

The Dark Eyed Sailor

Ralph Vaughan Williams

Andante quasi allegretto

$\text{♩} = 78$

mf *grazioso*

Sopraan
It was a come - ly young la - dy fair, Was walk - ing out for to take the air; She

Alt
It was a come - ly young la - dy fair, Was walk - ing out for to take the air; She

Tenor
It was a come - ly young la - dy fair, Was walk - ing out for to take the air; She

Bas
It was a come - ly young la - dy fair, Was walk - ing out for to take the air; She

6

S.
met a sail - or all on her way, So I paid at - ten - tion So I paid at - ten - tion to what they did

A.
met a sail - or all on her way, So I paid at - ten - tion So I paid at - ten - tion to what they did

T.
met a sail - or all on her way, So I paid at - ten - tion So I paid at - ten - tion to what they did

B.
met a sail - or all on her way, So I paid at - ten - tion So I paid at - ten - tion to what they did

12

S.
say — Said Wil - liam,

A.
say — Said Wil - liam,

T.
say — Said Wil - liam, "La - dy why walk a - lone? The night is com - ing and the

B.
say — Said Wil - liam, "La - dy why walk a - lone? The night is com - ing and the

p

mf *espress.*

mf *espress.*

16

S. *mf* *p* *p*
 She said, while tears from her eyes did fall, "It's a dark eyed sail - or,

A. *mf* *p*
 She said, while tears did fall, "It's a dark eyed sail - or,

T. *p*
 day near gone." She said, while tears did fall,

B. *p*
 day near gone." She said, while tears did fall,

20

S. *pp*
 It's a dark eyed sail - or that's prov-ing my down fall.

A. *mp espress.*
 — that's prov - ing my down-fall. It's two long years since he left the land; He

T. *pp*
 "It's a dark eyed sail - or that's prov-ing my down - fall.

B. *pp*
 "It's a dark eyed sail - or that's prov-ing my down - fall.

25

S. *pp* (half closed lips)
 took a gold ring from off my hand; We broke the to - ken, here's part with me, And the

A. *pp* (half closed lips)
 took a gold ring from off my hand; We broke the to - ken, here's part with me, And the

T. *pp* (half closed lips)
 took a gold ring from off my hand; We broke the to - ken, here's part with me, And the

B. *pp* (half closed lips)
 took a gold ring from off my hand; We broke the to - ken, here's part with me, And the

29 *p* *rall.* *rall.*

S. And the oth-er lies rol - ling at the bot-tom of the sea.

A. oth-er lies rol-ling And the oth-er lies_ rol - ling at the bot-tom of the sea.

T. *p* *p* *rall.* *rall.*
And the oth-er lies rol - ling at the-bot - tom of the sea.

B. *p* *p* *rall.* *rall.*
And the oth - er lies_ rol - ling at the bot-tom of the sea.

34 **A tempo tranquillo** *p*

S. Then half the ring did young Wil-liam show; She was dis - tract - ed midst

A. *p*
Then half the ring_ did young Wil-liam show; She was dis - tract - ed midst

T. *p*
Then half the ring_ did young Wil-liam show; She was dis - tract - ed midst

B. *p*
Then half the ring did young Wil-liam show; She was dis - tract - ed midst

38 *f* *animato* *rall.* *in tempo I.*

S. joy and woe. "O wel-come, Wil - liam, I've lands and gold For my dark eyed sail - or.

A. *f* *animato* *rall.* *in tempo I.*
joy. and woe. "O wel-come, Wil - liam, I've lands and gold For my dark eyed sail - or.

T. *rall.*
joy. and woe.

B. *rall.* *mf* *in tempo I.*
joy and woe. For_ my

42

mf *piacevole.*

S. Then in a vil - lage down by the sea, They

A. *mp* *mf* *mf* *piacevole.*
in tempo I. my sail - or, so man - ly true and bold Then down by the sea, They

T. *mf* *mf* *piacevole.*
 For my dark eyed sail - or, so man - ly true and bold Then down by the sea, They

B. *mf* *piacevole.*
 dark eyed sail - or, so man - ly true and bold Then down by the sea, They

47

f

S. joined in wed - lock and well a - gree. So maids be true while your love's a - way, For a

A. *f*
 joined and well a - gree. So maids be true while your love's a - way, For a

T. *f*
 joined and well a - gree. So maids be true while your love's a - way, For a

B. *f*
 joined and well a - gree. So maids be true while your love's a - way, For a

51

rall.

S. cloud - y mor - ning, For a cloud - y morn - ing brings forth a shin - ing day.

A. *rall.*
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

T. *rall.*
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

B. *rall.*
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.