

As Torrents in Summer

Edward Elgar

p **Andantino**

Sopraan
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-den-ly rise,—

Alt
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-den-ly-rise,

Tenor
As tor-rents in sum-mer, half dried in their chan-nels,— Sud den ly rise,

Bas
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-en-ly-rise,—

6

S.
Sud den ly rise, tho' the sky is still cloud-less, the sky is still cloud-less *dim.*

A.
Sud-en-ly-rise, tho' the sky is still cloud-less, the sky is still cloud-less. *dim.*

T.
Tho' the sky _____ is still cloud-less, the sky is still cloud-less. For *dim.* ***p***

B.
Sud-en-ly-rise, tho' the sky is still cloud-less, the sky is still cloud-less. *dim.*

11

S. *pp* < *mf* *pp* *espress.*
 For rain, _____ for rain has been fal_ ling fal_ ling Far_

A. *pp* < *mf* *pp*
 For rain, _____ for rain has been fal_ ling, rain_ has been fal - ling

T. *cresc.* *pp*
 rain_ _____ for rain_ _____ has been fal_ ling, rain_ has been fal - ling

B. *pp*
 For rain has been

18

S. *pp* *poco rit..* *mf* *a tempo* < *ten.* >
 off at their foun tains._____ So hearts_ that are faint-ing Grow full to o'er -

A. *pp* *mf* < *ten.* >
 Far off at their foun - tains._____ So hearts_ that are faint-ing Grow full to o'er -

T. *pp* *mf* < *ten.* >
 far off at their foun - tains._____ So hearts_ that are faint-ing Grow full to o'er -

B. *pp* *mf* < *ten.* >
 fal - ling at their foun - tains._____ So hearts that are faint-ing Grow full to o'er -

24

S. *cresc.* *f* *dim.*
 flow-ing and they that be-hold it, they that be-hold it Mar - vel, and know - not,

A. *cresc.* *f* *dim.*
 flow-ing and they that be-hold it, they that be-hold it Mar - vel, and know - not,

T. *cresc.* *f* *dim.*
 flow-ing and they that be hold it, they that be - hold _____ it, Mar - vel,

B. *cresc.* *f* *dim.*
 flow-ing and they that be hold it, they that be-hold it Mar - vel, and know not,

29

S. *p* *mf* *dim.*
 mar - vel, and know not. That God, _____ that God at their foun - tains, their

A. *p* *mf* *dim.*
 mar - vel, and know not. That God, _____ that God at their foun - tains, Far

T. *p* *cresc.* *dim.*
 mar - vel, and know not. That God, _____ that God, _____ at their foun - tains, Far

B. *p*
 mar - vel, and know not.

36

espress. pp *poco rit.*

S. foun_ tains Far_ off, far_ off has been rain - ing!_

pp *poco rit.*

A. off_ has been rain - ing, far_ off, far off has been rain - ing!_

pp *poco rit.*

T. off_ has been rain - ing, far_ off, far_ off has been rain - ing!_

pp *dim. ----* *poco rit.*

B. Far off, far off, far off has been rain - ing!_

The image shows a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "fountains Far off, far off has been raining!" for Soprano; "off has been raining, far off, far off has been raining!" for Alto; "off has been raining, far off, far off has been raining!" for Tenor; and "Far off, far off, far off has been raining!" for Bass. Performance markings include *espress. pp* (expressive, pianissimo) and *poco rit.* (slightly ritardando) for the Soprano and Alto parts, and *pp* (pianissimo) and *dim. ----* (diminuendo) for the Bass part. The score is numbered 36 at the beginning.