

Full Fathom Five

Mäntyjärvi, Jaakko

Grave ♩ = 54

Sopraan 1 *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Sopraan 2 *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Alt 1 *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Alt 2 *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Tenor *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Bas *p*
Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

7 *cresc.* *mp*
S1. pearls that were his eyes: _____ No-thing of

cresc. *mp*
S2. pearls that were his eyes: _____ No-thing of him _____

cresc. *mp*
A1. pearls that were his eyes: _____ No-thing of him _____

cresc. *mp*
A2. pearls that were his eyes: _____ No-thing of him _____

cresc. *mp*
T. pearls that were his eyes: _____

cresc. *mp*
B. pearls that were his eyes: _____

11

cresc.-----mf *cresc.-----f*

S1. *cresc.-----mf* *cresc.-----f*
 him that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

S2. *cresc.-----mf* *cresc.-----f*
 — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

A1. *cresc.-----* *cresc.-----f*
 — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

A2. *cresc.-----* *cresc.-----f*
 — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

T. *cresc.-----* *cresc.-----f*
 Him that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

B. *cresc.-----f*
 But doth suf-fer a sea - change in - to some-thing strange.

15

mp

S1. *mp*
 Sea - nymphs hour - ly ring his knell:

S2. *mp*
 Sea - nymphs hour - ly ring his knell:

A1. *mp*
 Sea - nymphs hour - ly ring his knell: Hark! Now I hear them

A2. *mp*
 Sea - nymphs hour - ly ring his knell: Hark! Now I hear them

T. *mp*
 Sea nymphs hour ly ring his knell:_____

B. *mp*
 Sea nymphs hour ly ring his knell:_____

19

S1. *pp* Ding, dong, bell. Ding, dong, bell. Ding, dong, bell. *mp* Now I hear them

S2. *pp* Ding, dong, bell. Ding, dong, bell. *p* Ding, dong, bell. *mp* Now I hear them

A1. *p* Ding, ding, dong, bell.

A2. *p* Ding, ding, dong, bell.

T. *p* Ding, dong, bell. Ding, dong, bell. *mp* Hark! Now I hear them

B. *p* Ding, dong, bell.

23

S1. *p* Hark! Now I hear them *dim.* Ding, dong, bell.

S2. *p* Hark! Now I hear them *dim.* Ding, dong, bell.

A1. *mp* Hark! Now I hear them *p* Hark! Now I hear them *dim.* Ding, dong, bell.

A2. *mp* Hark! Now I hear them *p* Hark! Now I hear them *dim.* Ding, dong, bell.

T. *p* Hark! Now I hear them *dim.* Ding, dong, bell.

B. *mp* Hark! Now I hear them *p* Hark! Now I hear them *dim.* Ding, dong, bell.