

The spring time of the year

Ralph Vaughan Williams

pp Adagio

Sopraan 1

Sopraan 2 *pp* (cosed lips)

Alt *pp* (cosed lips)

Tenor *pp* *espress.*
Ah Ah Ah Ah

Bas 1 *pp*

Bas 2 *pp* (cosed lips)
(cosed lips)

8

S1. *p*
As I walked out one morn - ing, in the

S2. *p*
As I walked out one morn - ing, in the

A. *p*
As I walked out one morn - ing, in the

T. *p*
(half cosed lips)
As I walked out one morn - ing, in the

B1. *p*
As I walked out In the

B2. *p*
As I walked out In the

15

S1. spring-time of the year, I o - ver - heard a sail - or boy, like wise a la - dy -

S2. spring-time of the year, I o - ver - heard a sail - or boy, like wise a la - dy -

A. spring-time of the year, I o - ver - heard a sail - or boy, like wise a

T. spring-time of the year, I o - ver - heard a sail - or boy, like wise a

B1. spring - time of the year, I o - ver - heard a sail - or boy, like wise a *non troppo*

B2. spring - time of the year, I o - ver - heard a sail - or boy, like wise a *non troppo*

20

S1. fair. They sang a song to geth - er, Made the val - leys for to ring, While the

S2. fair. They sang a song to geth - er, Made the val - leys for to ring, While the

A. la - dy fair. They sang a song, Made the val - leys for to

T. la - dy fair. They sang to - geth - er, Made the val - leys

B1. la - dy fair. They sang a song to - geth - er, Made the val - leys ring, While the

B2. la - dy fair. They sang a song to - geth - er, Made the val - leys ring, While the

26

S1. birds on spray And the mead-dows gay Pro_ claimed the love - ly_ spring.

S2. birds on spray And the mead-dows gay Pro_ claimed the love - ly_ spring.

A. ring, While the mead-dows gay_ Pro_ claimed the love - ly_ spring.

T. ring, While the mead-dows gay Pro_ claim - ed the_ love - ly spring. Ah

B1. birds on spray And the mead-dows gay Pro - claimed the_ love - ly spring.

B2. birds on spray And the mead-dows gay Pro - claimed the_ love - ly spring.

nontropo *p* *nontropo* *p* *nontropo* *p* *nontropo* *p* *nontropo* *p* *nontropo* *p* *nontropo* *p* *nontropo* *pp* *nontropo* *p* *nontropo* *p* *nontropo* *p*

32

S1. (half cosed lips) *pp*

S2. (half cosed lips) *pp*

A. (half cosed lips)

T. Ah *pp*

B1. (half cosed lips) *pp* (half cosed lips)

B2. (half cosed lips)

40

S1. *ppp* (cosed lips)

S2. *ppp* (cosed lips)

A. *pp* *nontropo* *ppp* (cosed lips)

T. *pp* *ppp* (half cosed lips) (cosed lips)

B1. *pp* *nontropo* *ppp* (cosed lips)

B2. *pp* *nontropo* *ppp* (cosed lips)

Detailed description: This is a page of a musical score for six voices, labeled S1, S2, A, T, B1, and B2. The page number '40' is at the top left. The music is in a key with one sharp (F#) and a common time signature. The score consists of six staves. S1 and S2 have identical parts, starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. A and T have more complex parts with eighth and sixteenth notes. B1 and B2 have similar parts to A and T. Dynamic markings include *pp*, *ppp*, and *nontropo*. Performance instructions like '(cosed lips)' and '(half cosed lips)' are placed above the notes. The score ends with a double bar line.