

The Long Day Closes

Henry Fothergill Chorley

Arthur Sullivan

Andante non troppo largo

Sopraan *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Alt *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Tenor *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Bas *p*
No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

6
S. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

A. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

T. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

B. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

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S. ro-ses, The clock hath ceased to sound, The long day clo - ses.

A. ro-ses, The clock hath ceased to sound, The long day clo - ses.

T. ro-ses, The clock hath ceased to sound, The long day clo - ses.

B. ro-ses, The clock hath ceased to sound, The long day clo - ses.

19 *p* *cresc.*

S. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

A. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth, —

T. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

B. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

25 *p rit. f a tempo*

S. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

A. Now dumb - for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

T. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

B. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

30 *p p*

S. Sha - dow is round the eaves, The long day clo - ses; The

A. Sha - dow is round the eaves, The long day clo - ses; The

T. Sha - dow is round the eaves, The long day clo - ses; The

B. Sha - dow is round the eaves, The long day clo - ses; The light - ed win-dows

35 *cresc.*

S. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

A. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

T. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

B. dim Are fa - ding slow - ly. The fire that was so trim,

40 *dim.* *pp*

S. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

A. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

T. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

B. now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

46 *cresc.* *f*

S. po-ses. Thy book of toil is read, The long day clo-ses; Go to the dream-less

A. po-ses. Thy book of toil is read_ The long day clo-ses; Go to the dream-less

T. po-ses. Thy book of toil is read, The long day clo-ses; Go_____ to the

B. po-ses. Thy book of toil is read, The long day clo-ses; Go to the dream-less

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S. *ff* *dim.*
 bed Where grief re - po - ses, Thy book of toil is read, Thy

A. *ff* *dim.*
 bed Where grief re - po - ses, Thy book of toil is read, Thy

T. *ff*
 dream-less bed Where grief re - po - ses, Thy book of toil is read,

B. *ff* *dim.*
 bed Where grief re - po - ses, Thy book of toil is read, Thy

57

S. *(dim.)* *p*
 book of toil is read, Go to the dream - less bed,

A. *(dim.)* *p*
 book of toil is read, Go to the dream - less

T. *dim.* *p*
 Thy book of toil is read, Go to the dream - less

B. *(dim.)* *p*
 book of toil is read, Go to the dream - less

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S. *pp*
 — The long day clo - - - ses.

A. *pp*
 bed, The long day clo - - - ses.

T. *pp*
 bed, The long day clo - - - ses.

B. *pp*
 bed, The long day clo - - - ses.