

Programma Cappella Bronckhorst

2023  
*Midsummer*  
*EVE*

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# 1. O happy eyes

C. Alice Elgar

Edward Elgar

*mf* **Allegretto** *f*

Sopraan *mf* *f*  
 O hap - py eyes, for you will see my love, my la - dy pass to - day; What I may

Alt *mf* *f*  
 O hap - py eyes, for you will see my love, my la - dy pass to - day; What

Tenor *mf* *f*  
 O hap - py eyes, for you will see my love, my la - dy pass to - day; What I may

Bas *mf* *f*  
 O hap - py eyes, for you will see my love, my la - dy pass to - day; What

5 *pp* *pp*

S. not, that you might say and ask for an - swer dar - ing - ly. O

A. I may not, that you might say and ask for an - swer dar - ing - ly. O

T. not, that you might say and ask for an - swer dar - ing - ly.

B. I may not, that you might say and ask for an - swer dar - ing - ly. O

9 *poco rit.* *f* *pp* *a tempo* *f* *pp* *f* *pp*

S. hap - py eyes, o hap - py eys, O hap - py, hap - py, hap - py eyes.

A. hap - py eyes, o hap - py eys, O hap - py, hap - py, hap - py eyes.

T. O hap - py, hap - py, hap - py eyes.

B. hap - py eyes, O hap - py, hap - py, hap - py eyes.

13 *mf* *f*

S. O hap - py flow'rs that touch her dress, that touch her dress and take her smile, o whis-per

A. O hap - py flow'rs that touch her dress, that touch her dress and take her smile, o

T. O hap - py flow'rs that touch her dress, that touch her dress and take her smile, o whis-per

B. O hap - py flow'rs that touch her dress, that touch her dress and take her smile, o

18

S. to her all the while some words of love in i - dle -

A. whis - per to her all the while some words of love in i - dle -

T. to her all the while some words of love in i - dle -

B. whis - per to her all the while some words of love in i - dle -

21 *pp* *poco rit.* *f* *pp* *a tempo*

S. ness... O hap-py flow'rs, o hap-py flow'rs, o hap-py, hap-py, hap - py flow'rs..

A. ness... O hap-py flow'rs, o hap-py flow'rs, o hap-py, hap-py, hap - py flow'rs..

T. ness... O hap-py, hap-py, hap - py flow'rs..

B. ness. O hap - py flow'rs, o hap - py, hap-py, hap - py flow'rs..

26 *mf*

S. O hap-py airs that touch her cheek, and light-ly kiss and float a -

A. *mf* O hap - py airs that touch her cheek and float a -

T. *mf* O hap - py, hap - py airs that touch her cheek, and light - ly kiss and float a -

B. *mf* O hap - py airs that touch her cheek, and float a -

31 *pp*

S. way, o hap - py, hap-py airs that touch her cheek and light-ly float a-way, so

A. *pp* way, o hap - py, hap-py airs that touch her cheek and light-ly float a-way, so

T. *marcato* way, and float a - way, *cresc.* and light - ly kiss and *f*

B. *pp* way, o hap - py, hap-py airs light - ly touch her cheek,

36 *mf* *pp*

S. care - less - ly as if in play, so care - less - ly, so care - less - ly, so care-less-ly as if in

A. *mf* *pp* care - less - ly as if in play, so care - less - ly, so care - less - ly, so care-less-ly as if in

T. *pp* float a - way, and float, float, float a -

B. *mf* *pp* hap - py, hap-py airs care - less - ly, so care - less - ly, so care-less-ly as if in

41

S. *poco rit.* *mf* *a tempo*  
 play. Why take ye all, why take ye all the joy I seek? O hap-py,

A. *mf*  
 play. Why take ye all the joy I seek? O hap-py,

T. *mf*  
 way. Why take ye all, why take ye all the joy I seek?

B. *mp*  
 play. Why take ye all, why take ye all the joy I seek? O hap-py,

45

S. *p* *f*  
 hap - pyeyes my love to see. A-las! a - las! I may not greet, with word or

A. *p* *f*  
 hap - pyeyes my love to see. A-las! a - las! I may not greet, with word or

T. *cresc.* *f*  
 O hap - - - py eyes, with word or

B. *p* *f*  
 hap - pyeyes my love to see. A-las! a - las! I may not greet, with word or

49

S. *pp*  
 touch my la-dy sweet; more hap-py eyes, say all for me... O hap-py eyes, o

A. *pp*  
 touch my la-dy sweet; more hap-py eyes, say all for me... O hap-py eyes, say

T. *pp*  
 touch my la - dy sweet; more hap-py eyes, say all for me...

B. *pp*  
 touch my la - dy sweet; more hap-py eyes, say all for me. O hap - py, hap -

54

S. hap - py, hap - py eyes, o hap - py eyes my

A. all for me. O hap - py eyes my love to see,

T. *pp* O hap - py eyes my love to see, o hap -

B. - py eyes my love to see,

58

S. love to see, more *rall.* hap - py eyes, say all for me.

A. more *rall.* hap - py eyes, say all for me.

T. - py eyes, more *rall.* hap - py eyes, say all for me.

B. more *rall.* hap - py eyes, say all for me.

## 2. Come live with me

Christopher Marlowe

Sir William Sterndale Bennett

*f with spirit*

Sopraan  
Come live with me, and be my love, And we will all the pleasures

Alt  
Come live with me, and be my love, And we will all the pleasures

Tenor  
Come live with me, and be my love, And we will all the pleasures

Bas  
Come live with me, and be my love, And we will all the pleasures

5

S.  
prove, That hill and valley, dale and field, that hill and

A.  
prove, That hill and valley, dale and field, that hill

T.  
prove, That hill, that hill and valley, dale and field, hill and

B.  
prove, That hill and valley, dale and field, hill and

8

S.  
val - ley, dale and field, And all the craggy mountains yield. There

A.  
and val - ley, dale and field, And all the craggy mountains yield. There

T.  
val - ley, dale and field, And all the craggy mountains yield, There will we

B.  
val - ley, dale and field, And all the craggy mountains yield. There



12

S. will we sit u-pon the rocks, And see the shep- herds feed their

A. will we sit u-pon the rocks, And see the shep- herds feed their

T. sit u-pon the rocks, And see the shep- herds feed their

B. will we sit u - pon the

15

S. flocks, By shal - low ri- vers, to whose falls Me - *calando sempre* *p*

A. flocks, By shal - low ri- vers, to whose falls Me - *calando sempre* *p*

T. flocks, By shal - low ri- vers, to whose falls Me-lo - dious *calando sempre* *pp*

B. rocks, By shal- low ri - vers, to whose falls Me - *calando sempre* *p*

18

S. lo - dious birds sing ma - dri-gals. And if these plea- sures may thee *pp* *f*

A. lo - dious birds sing ma - dri-gals. And if these plea- sures may thee *f*

T. birds sing ma - dri - gals. And if these plea- sures may thee *f*

B. lo - dious birds sing ma - dri-gals. And if these plea- sures may thee *pp* *f*

21

S. *ff*  
 move, Then live with me, and be my love, And if these pleasures may thee

A. *ff*  
 move, Then live with me, and be my love, And if these pleasures may thee

T. *ff*  
 move, Then live with me, and be my love, And if these pleasures may thee

B. *ff*  
 move, Then live with me, and be my love, And if these pleasures may thee

25

S. *dim.* *p* *f*  
 move, Then live with me, and be my love, then live with

A. *dim.* *p*  
 move, Then live with me, and be my love,

T. *dim.* *p*  
 move, Then live with me, and be my love,

B. *dim.* *p* *f*  
 move, Then live with me, and be my love, Then

28

S. *f*  
 me, and be my

A. *f*  
 then live with me, and be my

T. *f*  
 then live with me, and be my

B. *f*  
 live, then live, then live with me, and be my



43

S. *dim.* *p*  
 flow - ers, and a kir - tle Em-broid-ered all with leaves of myr - tle; The

A. *dim.* *p*  
 flow - ers, and a kir - tle Em-broid-ered all with leaves of myr - tle; The

T. *dim.* *p*  
 flow- ers, and a kir- tle Em-broid-ered all with leaves of myr - tle; The shep-herd

B. *dim.* *p*  
 flow- ers, and a kir- tle Em-broid-ered all with leaves of myr - tle; The

47

S. shep - herd swains shall dance and sing For thy de -

A. shep - herd swains shall dance and sing For thy de -

T. swains shall dance and sing For thy de -

B. shep - - - herd swains shall

49

S. *calando sempre*  
 light, each May morn - ing, The shep - herd swains shall dance and

A. *calando sempre*  
 light, each May morn - ing, The shep - herd swains shall dance and

T. *calando sempre*  
 light, each May morn - ing, The shep - herd swains shall dance and

B. *calando sempre*  
 dance and sing, The shep- herd swains shall

52

S. *pp* sing For thy de-light, each May morn-ing. *f* If these de -

A. *pp* sing For thy de-light, each May morn-ing. *f* If these de -

T. *pp* sing For thy de - light, each May morn - ing. *f* If these de -

B. *pp* sing For thy de-light, each May morn-ing. *f* If these de -

55

S. lights thy mind may move, Then live with me, and be my love, If these de-

A. lights thy mind may move, Then live with me, and be my love, If these de-

T. lights thy mind may move, Then live with me, and be my love, If these de-

B. lights thy mind may move, Then live with me, and be my love, If these de-

59

S. *ff* lights thy mind may move, *dim.* Then live with me, *p* and be my

A. *ff* lights thy mind may move, *dim.* Then live with me, *p* and

T. *ff* lights thy mind may move, *dim.* Then live with me, *p* and

B. *ff* lights thy mind may move, *dim.* Then live with me, *p* and

62 *f*

S. love, then live with me, *f*

A. be my love, then live with me, *f*

T. be my love, then live with me, *f*

B. be my love, Then live, then live, then live with *f*

65

S. and be my love, then live with me, *f*

A. and be my love, then live with me, *f*

T. and be my love, *f*

B. me, and be my love, then live with *f*

68

S. and be my love. *f*

A. and be my love. *f*

T. then live with me, and be my love. *f*

B. me, then live with me, and be my love. *f*

# 3. Flora gave me fairest flowers

John Wilbye

*f*  $\text{♩} = 120$

Sopraan 1  
Flo - ra gave me fair-est flow - ers, Flo - ra gave me fair - est flow - ers,

Sopraan 2  
*f*  
Flo - ra gave me fair-est flow - ers, Flo - ra gave me fair - est flow - ers,

Alt  
*f*  
Flo - ra gave me fair-est flow - ers, Flo - ra gave me fair - est flow -

Tenor  
*f*  
Flo - ra gave me fair - est flow - ers, Flo - ra gave me fair - est flow - ers,

Bas  
*f*  
Flo - ra gave me fair - est flow - ers,

7

S 1.  
none so fair, none so fair, none so fair in Flo - ra's trea - sure,

S 2.  
none so fair, none so fair, none so fair in Flo - ra's trea - sure,

A.  
ers, none so fair, none so fair in Flo - ra's trea - sure,

T.  
none so fair, none so fair, none so fair in Flo - ra's trea - sure,

B.  
none so fair, none so fair, none so fair in Flo - ra's trea - sure,

12

S. 1. *p* none so fair, none so fair, none so fair in Flo - ra's trea - sure. These. *mf*

S. 2. *p* none so fair, none so fair, none so fair in Flo - ra's trea - sure. These. *mf*

A. *p* none so fair, none so fair in Flo - ra's trea - sure.

T. *p* none so fair, none so fair in Flo - ra's trea - sure. These. *mf*

B. *p* none so fair, none so fair, none so fair in Flo - ra's trea - sure.

17

S. 1. — I placed on Phyl - lis' bow - ers. She was pleased, *f*

S. 2. — I placed on Phyl - lis' bow - ers. She was pleased, *f*

A. *mf* These — I placed on Phyl - lis' bow -

T. — I placed on Phyl - lis' bow - ers. These — I placed on Phyl - lis' bow -

B. *mf* These — I placed on Phyl - lis' bow -



22

S 1. she was pleased, she was pleased, and she my plea - sure, she was pleased,

S 2. she was pleased, she was pleased, and she my plea - sure, she was pleased,

A. *f* ers. She was pleased, and she my plea - sure, she was

T. ers. *f* She was pleased, she was pleased,

B. ers. *f* She was

27

S 1. she was pleased, she was pleased, and she my plea sure. *mp* Smi - ling mea - dows

S 2. she was pleased, she was pleased, and she my plea - sure. *mp* Smi - ling mea - dows

A. pleased, she was pleased, and she my plea - sure.

T. she was pleased, and she my plea - sure.

B. pleased, she was pleased, and she my plea - sure.

32

S 1. seem to say: Come, ye wan-tons, here to play, smil - ing

S 2. seem to say: Come, ye wan-tons, here to play,

A. *mp* Smi - ling mea-dows seem to say: Come, ye wan-tons, here to

T. *mp* Smi - ling mea-dows seem to say: Come, ye wan-tons,

B. *mp* Smi - ling mea-dows seem to

36

S 1. mea-dows seem to say: come, ye wan-tons, here to play, come, *cresc.*

S 2. smil - ing mea-dows seem to say: come, ye wan-tons, *cresc.*

A. play, smil - ing mea-dows seem to say: come, ye wan-tons. *cresc.*

T. here to play, come, ye wan-tons, here to play, come, *cresc.*

B. say: Come, ye wan-tons, here to play, come, ye wan-tons, *cresc.*

40

*f*

S 1. here to play, come, ye wan - tons, here to play, to play, come, ye

S 2. here to play, *f* come, ye wan - tons, here to

A. here to play, *f* come, ye wan - tons, here to play, to

T. here to play, *f* come, ye wan - tons,

B. here to play, *f* come, ye wan - tons, here to play,

43

S 1. wan - tons here to play, come, ye wan - tons, here to play, come, ye

S 2. play, to play, come, ye wan - tons, here to play, to play,

A. play, come, ye wan - tons here to play, come here to play,

T. here to play, to play, come, ye wan - tons, here to play,

B. come ye wan - tons here to play, come here to play,

46

S 1. wan - tons, here to play, to play, come, ye wan - tons, here to

S 2. come, ye wan - tons, here to play, to play, come, ye

A. come, ye wan - tons here to play, to play, come, ye wan - tons,

T. come, ye wan - tons here to play, to

B. come, ye wan - tons here to play, come, ye wan - tons,

49

S 1. play, to play, come, come, ye wan - tons here to play.

S 2. wan - tons, here, come, come, ye wan - tons, here to play.

A. here to play, come, come, ye wan - tons, here to play.

T. play, come, ye wan - tons, come, ye wan - tons, here to play.

B. here to play, come, come, ye wan - tons here to play.

# 4. Orpheus with his lute

William Shakespeare

George Alexander Macfarren

$\text{♩} = 116$

*p* *f* *p*

Sopraan  
Or - pheus, with his lute Or - pheus, with his lute, made trees\_ and the

Alt  
Or - pheus, with his lute Or - pheus, with his lute, made trees and the

Tenor  
Or - pheus, with his lute Or - pheus, with his lute, made trees and the

Bas  
Or - pheus, with his lute Or - pheus, with his lute,

6

S. *cresc. -----*  
moun - tain tops that moun - tain tops that freeze Bow them-selves,

A. *cresc. -----*  
moun - tain tops that moun - tain tops that freeze Bow them-selves,

T. *cresc. -----*  
moun - tain tops that moun - tain tops that freeze Bow them-selves,

Bs. *cresc. -----*  
that freeze Bow them -

10

S. *f.* *dim.*  
 bow them-selves, when he did sing, made trees and moun-tains bow them-selves when

A. *f.* *dim..*  
 bow them-selves, when he did sing, made moun-tains bow when

T. *f.* *dim.*  
 bow them-selves, when he did sing, made trees and moun tains bow them selves when

Bs. *f.* *dim..*  
 selves when he did sing, made trees bow when

15

S. *p.* *f.*  
 he did sing; To his mus - sic plants and flow - ers, plants and flow-ers, e - ver

A. *p.* *f.*  
 he did sing; To his mus - sic plants and flow - ers, plants and flow-ers, e - ver

T. *p.* *f.*  
 he did sing; To his mus - sic plants and flow - ers, plants and flow-ers, e - ver

Bs. *p.* *f.*  
 he did sing; To his mus - sic plants and flow - ers, plants and flow-ers, e - ver

20 *f.*

S. *f.*  
 sprung, as sun and show - ers There had made a last - ing spring;

A. *f.*  
 sprung, as sun and show - ers There had made a last - ing spring;

T. *f.*  
 sprung, as sun and show - ers There had made a last - ing spring;

Bs. *f.*  
 sprung, There had made a last - ing spring;

25 *p*

S. *p*  
E - ve-ry thing that heard him play, E - ve-ry thing that heard him play,

A. *p*  
E - ve-ry thing that heard him play, E - ve-ry thing that heard him play,

T. *p*  
E - ve-ry thing that heard him play, E - ve-ry thing that heard him play,

Bs. *p*  
E - ve-ry thing that heard him play,

29 *pp* *cresc.* *p*

S. *pp* *cresc.* *p*  
E - ven the bil - lows of the sea, e - ven the bil - lows of the sea, Hung their heads and

A. *pp* *cresc.* *p*  
e - ven the bil - lows of the sea, Hung their heads and

T. *pp* *cresc.* *p*  
E - ven the bil - lows of the sea, e - ven the bil lows Hung their heads and

Bs. *pp* *cresc.* *p*  
E - ven the bil lows of the sea Hung their heads and

34 *dim.* *pp*

S. *dim.* *pp*  
then lay by, — Hung their heads and then lay by, In sweet mu sic, in sweet

A. *dim.* *pp*  
then lay by, — hung their heads and then lay by, In sweet mu - sic in sweet

T. *dim.* *pp*  
then lay by, — hung their heads and then lay by, In sweet mu - sic in sweet

Bs. *dim.* *pp*  
then lay by, — hung their heads and then lay by, In sweet mu - sic in sweet

39 *cresc.* *ff* *dim.* *poco rit.*

S. mu sic, in sweet mu sic is such art, in sweet

A. mu - sic in sweet mu - sic is such art, in sweet

T. mu - sic in sweet mu - sic is such art, in sweet mu sic, in sweet

Bs. mu - sic in sweet mu - sic is such art, in sweet

♩ = 116

45 *p a tempo* *f* *p*

S. mu - sic is such. art, in mu - sic is such art, Kill - ing care and grief of heart, and

A. mu - sic is such art, in mu - sic is such art, Kill - ing care and grief of heart, and

T. mu - sic is such art, in mu - sic is such art, Kill - ing care and grief of heart, and

Bs. mu - sic is such art, in mu - sic is such art.

51 *pp cresc.* *f dim.*

S. grief of heart. Fall a-sleep, fall a-sleep, or, hear - ing, die, or, hear ing,

A. grief of heart. Fall a-sleep, fall a-sleep, or, hear - ing, die, or, hear - ing,

T. grief of heart. Fall a-sleep, fall a-sleep, or, hear - ing, die, or, hear ing,

Bs. Fall a - sleep, fall a - sleep, or, hear - ing, die, or,



58

S. *p* die, or, hear ing, die, or, hear ing, die, or, hear - ing, die, *pp*

A. *p* die, or, hear - ing, die, fall a sleep, or, hear ing, die, or, hear - ing, die, fall a - *pp* *pp*

T. *p* die, or, hear - ring, die, fall a sleep, or, hear ing, die, or, hear - ing, die, *pp*

Bs. *p* hear - ing, hear - ring, die, or, hear ing, die, or, hear - ing, fall a - *pp* *pp*

65 *pp* *sempre decresc.*

S. fall a - sleep, fall a - sleep, fall a - sleep, or, hear - ing, hear - ing die. *pp*

A. *sempre decresc.* sleep, fall a - sleep, fall a - sleep, or, hear - ing, hear - ing die. *pp*

T. *pp* *sempre decresc.* fall a - sleep, fall a - sleep, fall a - sleep, or, hear - ing, hear - ing die. *pp*

Bs. sleep, fall a - sleep, hear - ing die. *pp*

76 *pp*

S. *pp*

A. *pp*

T. *pp*

Bs. *pp*

# 5. The springtime of the year

Ralph Vaughan Williams

*pp* **Adagio**

Sopraan 1

Sopraan 2 *pp* (cosed lips)

Alt *pp* (cosed lips)

Tenor *pp* *espress.* (cosed lips) Ah Ah Ah Ah

Bas 1 *pp*

Bas 2 *pp* (cosed lips)

(cosed lips)

8

S1. *p* As I walked out one morn - ing, in the

S2. *p* As I walked out one morn - ing, in the

A. *p* As I walked out one morn - ing, in the

T. *p* As I walked out one morn - ing, in the

B1. *p* (half cosed lips) As I walked out In the

B2. *p* As I walked out In the

15

S1. spring-time of the year, I o-ver-heard a sail-or boy, like wise a la - dy

S2. spring-time of the year, I o-ver-heard a sail-or boy, like wise a la - dy

A. spring-time of the year, I o-ver - heard a sail-or boy, like wise a

T. spring-time of the year, I o-ver - heard a sail-or boy, like wise a

B1. spring - time of the year, I o-ver - heard a sail-or boy, like wise a *nontropo*

B2. spring - time of the year, I o-ver - heard a sail-or boy, like wise a *nontropo*

20

S1. *mf* fair. They sang a song to geth - er, *f* Made the val-leys for to ring, While the

S2. *mf* fair. They sang a song to geth - er, *f* Made the val-leys for to ring, While the

A. *mf* la - dy fair. They sang a song, *f* Made the val - leys for to

T. *mf* la - dy fair. They sang to-geth - er, *f* Made the val - leys

B1. *mf* la - dy fair. They sang a song to - geth - er, *f* Made the val - leys ring, While the

B2. *mf* la - dy fair. They sang a song to - geth - er, *f* Made the val - leys ring, While the

26

S1. birds on spray And the mead-dows gay Pro- claimed the love - ly spring.

S2. birds on spray And the mead-dows gay Pro- claimed the love - ly spring.

A. ring, While the mead-dows gay Pro- claimed the love - ly spring.

T. ring, While the mead-dows gay Pro- claim - ed the love - ly spring. Ah

B1. birds on spray And the mead-dows gay Pro - claimed the love - ly spring.

B2. birds on spray And the mead-dows gay Pro - claimed the love - ly spring.

*nontropo* *p* *pp*

32

S1. (half cosed lips) *pp*

S2. (half cosed lips) *pp*

A. (half cosed lips)

T. Ah *pp*

B1. (half cosed lips) *pp* (half cosed lips)

B2. (half cosed lips)

40

S1. *ppp* (cosed lips)

S2. *ppp* (cosed lips)

A. *pp* *nontropo* *ppp* (cosed lips)

T. *pp* *ppp* (cosed lips)

B1. *pp* *nontropo* *ppp* (half cosed lips) *ppp* (cosed lips)

B2. *pp* *nontropo* *ppp* (cosed lips) *ppp* (cosed lips)

# 6. Wassail song

Ralph Vaughan Williams

Vivace ♩ = 168

Sopraan

Alt

Tenor

Bas

Was - sail, Was - sail, Was - sail, Was - sail, Was - sail, Was - sail,

*pp* *pp* *pp* *pp* *p cantabile* *pp*

10

S.

A.

T.

B.

Was - sail, Was - sail, Was - sail, Was - sail,

*pp* *pp* *pp* *pp* *pp* *pp*

sail all o - ver the to - wn, Our bread it is white and our ale it is brown; Our

Was - sail, Was - sail, Was - sail, Was - sail,

17

S.

A.

T.

B.

Was - sail, Was - sail, Was - sail, Was - sail,

*pp* *pp* *pp* *pp* *pp* *pp*

bowl it is - made of the green ma - ple tree; In the Was - sail - bowl we'll drink un - to

sail, Was - sail, Was - sail, Was - sail,

24

S. *mp grazioso*  
 drink un - to thee. Here's a health to the ox and to his right eye, Pray

A. *mp grazioso*  
 drink un - to thee. Here's a health to the ox and to his right eye, Pray

T. *mp*  
 thee. Was - sail,

B. *mp* Was - sail. *pp* Was

32

S. God send our mas-ter a good christ-mas pie, A good christ-mas pie as e'er I did

A. God send our mas-ter a good christ - mas pie, A good christ - mas pie as e'er I did

T. *pp*  
 Was - sail,

B. sail. *pp* Was -

39

S. see. In the Was - sail\_ bowl we'll drink un - to thee.

A. see. In the Was - sail bowl we'll drink un - to thee. Was -

T. *mf grazioso*  
 — Was - sail, Was - sail, Here's a health to the ox and to his right

B. *mf grazioso*  
 sail, Was - sail. Here's a health to the ox - and to his right

46

S. *p* Was - sail,

A. sail,

T. horn, Pray God send our mast-ter a good crop of corn, A good crop of corn as

B. horn, Pray God send our mas-ter a good crop of corn, A good crop of co-rn as

53

S. Was - sail all *poco f*

A. Was - sail, all o - ver the town, In the Was - sail *poco f*

T. e'er I did see. In the Was - sail bowl we'll drink un - to thee. Was - sail, Was -

B. e'er I did see. In the Was - sail bowl we'll drink un - to th - ee. Was - sail, - *poco f*

60

S. bowl we'll drink un - to thee. *f* Was - sail all o - ver the

A. bowl we'll drink un - to thee. *f* Was - sail all o - ver the

T. sail. - Here's a health to the ox and to his long tail, - - -

B. - Was - sail. Here's a health to the ox and to his long ta-il, - - -



68

S. town. Was - sail all o-ver the town. Was - sail, \_\_\_\_\_ *f*

A. town. Was - sail all o-ver the town. Was - sail, \_\_\_\_\_ *f*

T. - Pray God send our mas-ter a good cask of ale, \_\_\_\_\_ A good cask of

B. - Pray God send our mas-ter a good cask of ale, \_\_\_\_\_ A good cask of

76

S. — Was - sail, Was - sail. \_\_\_\_\_ we'll drink un - to thee, — we'll drink un - to

A. — Was - sail, Was - sail. In the Was-sail bowl we'll drink un - to thee, un - to thee. —

T. ale as e'er I did see. In the Was-sail bowl we'll drink un - to thee, un - to

B. ale as e'er I did see. In the Was-sail bowl - we'll drink we'll

84

S. thee. \_\_\_\_\_ Come but - ler come fill us a bowl of the best; — Then I pray that your *ff*

A. \_\_\_\_\_ Come but - ler come fill us a bowl of the best; Then I pray that your *ff*

T. thee. \_\_\_\_\_ Come but - ler come fill us a bowl of the best; Then I pray that your *ff*

B. drink un - to th - ee, Come but - ler come fill us a bowl of the best; Then I pray that your *ff*

91

S. soul in heaven may rest; But if you do bring us a bowl of the small, May the

A. soul in heaven may rest; But if you do bring us a bowl of the small, May the

T. soul in heaven may rest; But if you do bring us a bowl of the small, May the

B. soul in heaven may rest; But if you do bring us a bowl of the small, May the

98

S. *ff* De-vil take but-ler, bowl and all! Then here's to the maid in the li-ly white smock, Who

A. *ff* De-vil take but-ler, bowl and all! Then here's to the maid in the li-ly white smock, Who

T. *ff* De-vil take but-ler, bowl and all! Then here's to the maid in the li-ly white smock, Who

B. *ff* De-vil take but-ler bowl and all! - Then here's to the maid in the li-ly white smock, Who

106

S. tripp'd to the door and slipp'd back the lock; Who tripp'd to the door and pull'd back the

A. tripp'd to the door and slipp'd back the lock; Who tripp'd to the door and pull'd back the

T. tripp'd to the door and slipp'd back the lock; Who tripp'd to the door and pull'd back the

B. tripp'd to the door and slipp'd back the lock; Who tripp'd to the door and pull'd back the

113

S. pin, For to let these jol - ly Was - sail - ers walk in; Who tripp'd to the door

A. pin, For to let these jol - ly Was - sail - ers walk in; and

T. pin, For to - let these jol - ly Was - sail - ers walk in; and

B. pin. For to let these jol - ly Was - sail - ers walk in; and

120

S. For to let these jol - ly Was - sail - ers walk in. Was -

A. pull'd back the pin For to let these jol - ly Was - sail - ers walk in, these

T. pull'd back the pin For to let these jol - ly Was - sail - ers, these jol - ly Was - sail - ers these

B. pull'd back the pin. For to let these jol - ly Was - sail - ers walk

*ff*

*ff*

*ff*

127

S. sail, Was - sail, Was - sail all o - ver the town Was -

A. jol - ly Was - sail - ers walk in. Was - sail all o - ver the town, Was -

T. jol - ly Was - sail - ers walk in. Was - sail, Was - sail - Was - sail, Was - sail all

B. in. Was - sail, Was - sail all o - ver the town Was -

*ff*

*ff*

*ff*

*ff*

135

S. sail, \_\_\_\_\_ Was - sail all o - ver the town. \_\_\_\_\_ Was - sail \_\_\_\_\_

A. town all o - ver the town all sail, \_\_\_\_\_ Was - sail all o - ver the town. \_\_\_\_\_ Was - sail \_\_\_\_\_ Was -

T. o - ver the town, Was - sail all o - ver the town. Was - sail \_\_\_\_\_ Was - sail

B. sail - Was - sail all o - ver the town. - Was - sail \_\_\_\_\_ Was - sail - Was -

*fff* *fff* *fff* *fff* *fff* *fff* *p*

145

S. \_\_\_\_\_ Was - sail, Was - sail \_\_\_\_\_ all o - ver the

A. sail. \_\_\_\_\_ Was - sail \_\_\_\_\_ all o - ver the town. all o - ver the

T. Was - sail, Was - sail all o - ver the town. Was - sail.

B. sail Was - sail, all o - ver the town. Was -

*pp* *pp* *p cantabile* *pp* *pp* *pp* *pp*

153

S. town, all o - ver the town; - Was - sail. \_\_\_\_\_

A. town, all o - ver the town; \_\_\_\_\_ Was - sail

T. Was - sail, Was - sail.

B. sail, Was - sail - Was - sail.

*ppp* *ppp* *ppp* *pp* *ppp*

# 7. My spirit sang all day

Gerald Finzi

**Vivace *f***

Sopraan *f*  
 My spi - rit sang all day O my joy. No-thing my tongue\_\_\_\_\_

Alt *f*  
 My spi - rit sang all day O my joy. No-thing my tongue\_\_\_\_\_

Tenor *f*  
 My spi - rit sang all day O my joy. No\_\_\_\_\_ thing my tongue

Bas *f*  
 My spi - rit sang all day O my joy. No\_\_\_\_\_ thing my tongue

4 *mf* *f* *pp* *p* *mf*

S could say, On - ly My joy!\_\_\_\_\_ O my joy\_\_\_\_\_ And spake,

A *mf* *f* *mp* *p* *mf*  
 could say, On - ly My joy!\_\_\_\_\_ My heart an e - cho caught O my joy\_\_\_\_\_ And spake,

T *mf* *f* *pp* *p* *mf*  
 could say, On - ly My joy!\_\_\_\_\_ O my joy\_\_\_\_\_ And spake,

B *mf* *f* *pp* *p* *mf*  
 could say, On - ly My joy!\_\_\_\_\_ O my joy\_\_\_\_\_ And spake,

9

S Tell me thy thought, Hide not thy joy.

A Tell thy thought, Hide not thy joy.

T Tell thy thought, Hide not thy joy. My eyes can peer a - round,

B Tell me thy thought, Hide not thy joy.

*pp*

*pp*

*mp*

*pp*

15

S My jea-lousears grew

A O my joy. What beau-ty hast thou found? Shew us thy joy. My jea-lousears grew

T O my joy. What beau-ty hast thou found? Shew us thy joy. My jea-lousears grew

B O my joy. What beau-ty hast thou found? Shew us thy joy. My jea-lousears grew

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

21

S whist; O my joy. Mu - sic from hea - ven is't, Sent for our joy?

A whist; O my joy. Mu - sic from hea - ven is't, Sent for our joy?

T whist; O my joy. Mu - sic from hea - ven is't, Sent for our joy?

B whist; O my joy. Mu - sic from hea - ven is't, Sent for our joy?

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

27 *p* **Rit.**

S She al-so came and heard; O my joy, What, said she, is this word? What is thy joy?—

A She al-so came and heard; O my joy, What, said she, is this word? What \_\_\_\_\_ is thy

T She al-so came and heard; O my joy, What, said she, is this word? What \_\_\_\_\_ is thy

B She al-so came and heard; O my joy, What, said she, is this word? What is thy joy?—

34 *f* **A tempo**

S \_\_\_\_\_ And I re-plied, O see, O my joy, \_\_\_\_\_ 'Tis thee, I

A joy?— And I re-plied, O see, O my joy, \_\_\_\_\_ 'Tis thee, I

T joy?— And I re-plied, O see, O my joy, \_\_\_\_\_ 'Tis thee, I

B \_\_\_\_\_ And I re-plied, O see, O my joy, \_\_\_\_\_ 'Tis thee, I

39 *ff* **Allargando**

S cried, 'Tis thee: \_\_\_\_\_ Thou \_\_\_\_\_ art my joy. \_\_\_\_\_

A cried, 'Tis thee: \_\_\_\_\_ Thou \_\_\_\_\_ art my joy. \_\_\_\_\_

T cried, 'Tis thee: \_\_\_\_\_ Thou \_\_\_\_\_ art my joy. \_\_\_\_\_

B cried, 'Tis thee: \_\_\_\_\_ Thou \_\_\_\_\_ art my joy. \_\_\_\_\_

# 8. Breathe soft ye winds

William Paxton

♩ = 90

Sopraan *p*  
 Breathe soft\_ ye winds\_ ye wa - ters gent - ly flow,\_

Alt *p*  
 Breathe soft\_ ye winds\_ ye wa - ters gent - ly flow,\_

Tenor *p*  
 Breathe soft ye winds, ye wa - ters gent - ly flow,

Bas *p*  
 Breathe soft ye winds, ye wa - ters gent - ly flow,

5 *cresc.* *pp*  
 S. Schield her, ye trees, ye flow'rs\_ a-round her grow; Breathe soft\_ ye

A. *cresc.* *pp*  
 Schield her, ye trees, ye flow'rs a - round her grow; Breathe soft\_ ye

T. *cresc.* *pp*  
 Schield her, ye trees, ye flow'rs\_ a-round her grow; Breathe soft ye

B. *cresc.* *pp*  
 Schield her, ye trees, ye flow'rs a - round her grow; Breathe soft ye



10

S. winds, ye wa - ters gen - tly flow, Shield her, ye trees, ye flow'rs\_

A. winds, ye wa - ters gen - tly flow, Shield her, ye trees, ye flow'rs

T. winds, ye wa - ters gen - tly flow, Shield her, ye trees, ye flow'rs\_

B. winds, ye wa - ters gen - tly flow, Shield her, ye trees, ye flow'rs

15

S. — a-round her grow; Ye swains, I beg you pass in si - lence

A. a - round her grow; Ye swains, I beg you pass in si - lence

T. — a-round her grow; Ye swains, I beg you pass in si - lence

B. a - round her grow; Ye swains, I beg you pass in si - lence

20

S. by, My love in yon - der vale a - sleep doth lie, my

A. by, My love in yon - der vale a - sleep doth lie, my

T. by, My love in yon - der vale a - sleep doth lie, my

B. by, My love in yon - der vale a - sleep doth lie, my

25

S. *(cresc.)* ----- *dim.* ----- *pp*  
 love in yon - der vale a - sleep doth lie; Ye swains, I

A. *(cresc.)* ----- *dim.* ----- *pp*  
 love in yon - der vale a - sleep doth lie; Ye swains, I

T. *(cresc.)* ----- *dim.* ----- *pp*  
 love in yon - der vale a - sleep doth lie; Ye swains, I

B. *(cresc.)* ----- *dim.* ----- *pp*  
 love in yon - der vale a - sleep doth lie; Ye swains, I

30

S. *cresc.* ----- *dim.* -----  
 beg you pass in si - lence by, My love in yon - der vale

A. *cresc.* ----- *dim.* -----  
 beg you pass in si - lence by, My love in yon - der vale

T. *cresc.* ----- *dim.* -----  
 beg you pass in si - lence by, My love in yon - der vale

B. *cresc.* ----- *dim.* -----  
 beg you pass in si - lence by, My love in yon - der vale

35

S. *cresc.* ----- *dim. e rit.* ----- *pp*  
 a - sleep doth lie, my love in yon - der vale a - sleep doth lie;

A. *cresc.* ----- *dim. e rit.* ----- *pp*  
 a - sleep doth lie, my love in yon - der vale a - sleep doth lie;

T. *cresc.* ----- *dim. e rit.* ----- *pp*  
 a - sleep doth lie, my love in yon - der vale a - sleep doth lie;

B. *cresc.* ----- *dim. e rit.* ----- *pp*  
 a - sleep doth lie, my love in yon - der vale a - sleep doth lie;

# 9. Just as the tide was flowing

Ralph Vaughan Williams

Allegro vivace ♩ = 160

*mf risoluto*

Sopraan Down by some roll ing

*mf risoluto*

Alt Down by some roll ing

*mf risoluto*

Tenor One mor-ing in the month of May, Down by some roll ing

*mf risoluto*

Bas One mor-ing in the month of May, Down by some roll ing

4

S. riv\_er When I be-held my lov\_er.

A. riv - er, When I be-held my lo - ver.

T. riv - er, A jol-ly sai-lor, I did stray, When I be-held my lo - ver. She

B. riv - er, A jol-ly sai-lor, I did stray, When I be-held my lo - ver. She

9

*mf*

S. And

*mf*

A. Ah Ah And

T. care-less - ly a - long did stray, A - pick - ing of the dais\_ies\_ gay; And

B. care-less - ly a - long did stray, A - pick - ing of the dais\_ies\_ gay; And

13

S. *mf leggiero*  
sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. O! her

A. *mf leggiero*  
sweet-ly sang her roun-de-lay, as the tide was flow-ing. O! her

T.  
sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

B.  
sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

18

S.  
dress it was so white as milk, Ah Her

A.  
dress it was so white as milk, Ah Her

T. *mf leggiero*  
And jew-els did a-dorn her.

B. *mf leggiero*  
And jew-els did a-dorn her.

22

S. *leggiero p*  
shoes were made of the crim-son silk. Ah Her

A. *leggiero p*  
shoes were made of the crim-son silk. Ah Her

T.  
Just like some la-dy of hon

B.  
Just like some la-dy of hon-our.

26

S. cheeks were red, her eyes were brown Her hair in ring - lets

A. cheeks were red, her eyes were brown Her hair in ring - lets

T. our.

B.

29 *poco f*

S. hang - ing down; She'd a love - ly brow with - out a frown. Just as the tide was

A. hang - ing down; She'd a love - ly brow with - out a frown. Just as the tide was

T. *poco f*  
She'd a love - ly brow with - out a frown. Just as the tide was

B. *poco f*  
She'd a love - ly brow with - out a frown. Just as the tide was

33 *mf*

S. flow - ing. I made a bow and said Fair maid, How came you here so

A. *mf*  
flow - ing. I made a bow and said How came you here so

T. *mf*  
flow - ing. I made a bow and said How came you here so

B. *mf*  
flow - ing. I made a bow and said How came you here so

38

S. ear\_ ly; My\_ heart by you it is be - tray'd For\_ I do love you

A. ear\_\_ ly; My heart it is be - tray'd For I do love you

T. ear\_\_ ly; My\_ heart it is be - tray'd For I do love you

B. ear - ly; My heart it is be - tray'd For I do love you.

42

S. dear. ly. I am a sail - lor come from sea If you will ac-cept of my

A. dear\_\_ ly. I am a sail - lor come from sea If you will ac-cept of my

T. dear\_\_ ly. I am a sail - lor come from sea If you will ac-cept of my

B. dear - ly. I am a sail - lor come from sea If you will ac-cept of my

46

S. com. pa\_ ny To\_\_ walk and view the\_\_ fish - es

A. com - pa - ny To walk and\_\_ view\_\_ the fish\_\_ es

T. com - pa - ny To\_ walk and\_\_ view\_\_ the fish\_\_ es

B. com - pa - ny\_ To\_ walk and view the fish - es play. Just\_ as the tide was

50 *sempre f*

S. play I am a sai - lor come from sea If you will accept my

A. *sempre f*  
play I am a sai - lor come from sea Just as the

T. *sempre f*  
play I am a sai - lor come from sea Just as the

B. flow

54

S. com. pa ny Just as the tide was flow ing, was.

A. *sempre f*  
tide was flow ing, was flow ing, was flow

T. tide was flow ing, was

B. ing, was flow - ing, was flow - ing, was flow ing, was

58 *sempre f*

S. flow - ing, was flow - ing, was flow

A. *sempre f*  
ing, was flow

T. *sempre f*  
flow ing, was flow ing, was flow

B. flow - ing, was flow ing, was flow

62

S. *rit.* *ff* *a tempo*  
 ing, No more we said, but on our way We\_

A. *rit.* *ff* *a tempo*  
 ing. No more we said, but on our way We\_

T. *rit.* *ff* *a tempo*  
 ing, No more we said, but on our way We

B. *rit.* *ff* *a tempo*  
 ing, No more we said, but on our way\_ We\_

66

S. gang'd a long\_ to ge\_ ther; The\_ small birds sang, and the

A. gang'd a long to ge\_ ther; The small birds sang, and the

T. gang'd a long to ge\_ ther; The\_ small birds sang, and the

B. gang'd a long to ge - ther; The small birds sang, and the

69

S. lambs did play, And\_ plea - sant was\_ the wea\_ ther. When

A. lambs did play, And plea - sant was the wea\_ ther. Ah\_

T. lambs did play, And\_ plea - sant was the wea\_ ther. Ah\_

B. lambs did play,\_ And\_ plea - sant was the\_ wea - ther. When



72

S. we were wea - ry we did sit down, Be - neath a tree with bran. ches round; For

A. Ah For

T. Ah For

B. we were wea - ry we did sit down, Be - neath a tree with branch - es round; For

76

S. my true love at last I'd found, Just as the tide was flow\_ ing. *molto rall.*

A. my true love at last I'd found Just as the tide was flow\_ ing. *molto rall.*

T. my true love at last I'd found, Just as the tide was flow\_ ing. *molto rall.*

B. my true love at last I'd found, Just as the tide was flow\_ ing. *molto rall.*

# 10. In these delightful pleasant groves

Thomas Shadwell

Henry Purcell

Sopraan

We come, we come, we come, we come, no

Alt

We come, we come, we come, we come, no

Tenor

We come, we come, we come, we come, no

Bas

We come, we come, we come, we come, no

5

S.

joy, no joy like this, no joy, no joy like this, Now

A.

joy, no joy like this, no, no, no joy\_ like this, Now

T.

joy, no joy like this, no, no, no joy like this, Now

B.

joy, no joy like this, no, no, no joy like this, Now

10

S.

let us, let us sing. now let us, let us sing, re-joyce, re - joyce, re-joyce and kiss, The

A.

let us, let us sing. now let us, let us sing, re-joyce, re - joyce, re-joyce and kiss, The

T.

let us, let us sing. now let us, let us sing, re-joyce, re - joyce, re-joyce and kiss, The

B.

let us, let us sing. now let us, let us sing, re-joyce, re - joyce, re-joyce and kiss, The

16

S. great, the great, can ne-ver, ne-ver, ne-ver know such bliss

A. great, the great, can ne-ver, ne-ver, ne-ver know such bliss

T. great, the great, can ne-ver, ne-ver, ne-ver know such bliss

B. great, the great, can ne-ver, ne-ver, ne-ver know such bliss as

23

S. as this, The great, can ne-ver, ne-ver, ne-ver know such

A. as this. The great, can ne-ver, ne-ver, ne-ver know such

T. as this. The great, can ne-ver, ne-ver, ne-ver know such

B. this. The great, can ne-ver, ne-ver, ne-ver know such

29

S. bliss can ne-ver, ne-ver, ne-ver know such bliss

A. bliss can ne-ver, ne-ver, ne-ver know such bliss

T. bliss can ne-ver, ne-ver, ne-ver know such bliss

B. bliss can ne-ver, ne-ver, ne-ver know such bliss

33

S. In these de-light-ful pleas-ant groves, in these de-light-ful, pleas ant\_

A. In these de-light-ful, pleas-ant groves, in these de-light-ful, pleas ant\_

T. In these de-light-ful pleas-ant\_ groves, in these de-light-ful pleas ant\_

B. In these de-light-ful pleas-ant groves, in these de-light-ful pleas ant\_

38

S. groves, let us ce-le-brate, let us ce-le-brate, let us cel-le-brate our hap-py hap-py

A. groves, let us ce-le-brate, let us ce-le-brate, let us ce-le-brate our hap-py, hap-py

T. groves, let us ce-le-brate, let us ce-le-brate, let us ce-le-brate our hap-py, hap-py

B. groves, let us ce-le-brate, let us ce-le-brate, let us ce-le-brate our hap-py, hap-py

43

S. loves. In these de-light-ful, plea-sant groves, in these de-light-ful,

A. loves. In these de-light-ful, plea-sant groves, in these de-light-ful,

T. loves. In these de-light-ful, plea-sant groves, in these de-light-ful,

B. loves. In these de-light-ful, plea-sant groves, in these de-light-ful,

48

S. plea - sant groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

A. plea - sant groves, let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

T. plea - sant groves let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

B. plea - sant groves let us ce - le - brate, let us ce - le - brate, let us ce - le - brate our

53

S. *f* hap - py, hap - py loves, let's *p* pipe, pipe and dance, let's *f* pipe, pipe and

A. *f* hap - py, hap - py loves, let's *p* pipe, pipe and dance, let's *f* pipe, pipe and

T. *f* hap - py hap - py loves, let's *p* pipe, pipe and dance, let's *f* pipe, pipe and

B. *f* hap - py, hap - py loves, let's *p* pipe, pipe and dance, let's *f* pipe, pipe and

58

S. *p* dance, dance and laugh, laugh, laugh,

A. *p* dance, laugh, laugh, laugh, laugh, and sing, laugh

T. *p* dance, laugh, laugh, laugh, laugh, and sing,

B. *p* dance, dance and laugh, laugh, laugh,

63 *f*

S. — laugh and sing; thus, thus, thus ev'-ry hap-py, hap-py liv-ing thing

A. — and sing; thus, thus, thus ev'-ry hap-py, hap-py liv-ing thing re—

T. laugh— and sing; thus, thus, thus ev'-ry hap-py, hap-py liv-ing thing re -

B. — laugh and sing; thus, thus, thus ev'-ry hap-py, hap-py liv—ing thing

70

S. re - - - vels in the cheer-ful spring, re -

A. — vels in the cheer - - - ful, cheer - ful spring, re— vels in the

T. - - - vels in the cheer - ful spring, re - - -

B. re - - - vels in the cheer - ful spring, — re -

76

S. - - - vels in the cheer. ful— spring.

A. cheer - - - ful, cheer - ful spring.

T. - - - vels in the cheer - ful spring.

B. - - - vels in the cheer - ful spring.

# 11. Discord, dire sister

Samuel Webbe

**f** **Larghetto**

Sopraan  
Dis - cord, Dis - cord! Dire sis - ter of the slaught' - ring power,

Alt  
Dis - cord, Dis - cord! Dire sis - ter of the slaught' - ring power,

Tenor  
Dis - cord, Dis - cord! Dire sis - ter of the slaught' - ring power,

Bas  
Dis - cord, Dis - cord! Dire sis - ter of the slaught' - ring power,

6

S.  
Small at her birth, but ris - ing, ris - ing ev' - ry hour:

A.  
Small at her birth, but ris - ing, ris - ing ev' - ry hour:

T.  
Small at her birth, but ris - ing, but ris - ing ev' - ry hour:

B.  
Small at her birth, but ris - ing, ris - ing ev' - ry hour:

**f** **Allegro animato** **mp**

12

S.  
While scarce the skies her hor - rid head can bound, She stalks on Earth

A.  
While scarce the skies her hor - rid head can bound, She stalks on

T.  
While scarce the skies her hor - rid head can bound, She stalks on

B.  
While scarce the skies her hor - rid head can bound, She stalks on

20

S. While scarce the skies her hor - rid head can bound,

A. Earth While scarce the skies her hor - rid head can

T. Earth While scarce the skies her

B. Earth She stalks on

24

S. She stalks on Earth and shakes the world a -

A. bound, She stalks on Earth and shakes the world a -

T. hor - rid head can bound, She stalks on Earth and shakes the world a -

B. Earth and shakes the world a - round, and shakes the world a -

29

S. round! *rfz* Dire sis - ter of the slaught' - ring power,

A. round! *rfz* Dis - cord! *f* of the slaught' - ring power,

T. round! *rfz* Dis - cord! of the slaught'-ring power,

B. round! *rfz* Dis - cord! Dire sis - ter of the slaught' - ring power,



35 *p* *cresc. -----* *f*

S. Small at her birth, bur ris - ing ev' - ry hour! While scarce the

A. Small at her birth, but ris - ing ev' - ry hour! While scarce the

T. Small at her birth, but ris - ing, but ris - ing ev'-ry hour!

B. Small at her birth, bur ris - ing ev' - ry hour! While scarce the

41

S. skies her hor - rid head can bound, She stalks on Earth and shakes the

A. skies her hor - rid head can bound, She stalks on Earth and shakes the

T. her hor - rid head can bound, She stalks, she stalks on Earth and shakes the

B. skies her hor - rid head can bound, She stalks on Earth and shakes the

46 *p* *tr* **Andante sostenuto ed espressivo**

S. world a - round! But love - ly Peace in an - gel\_ form De -

A. world a - round! But love - ly Peace. in an - gel form De

T. world a - round! But love - ly Peace in an - gel\_ form

B. world a - round! But love - ly Peace in an - gel form De -

53

S. *mp*  
scen - ding quells the ris - ing storm, Soft ease and sweet con -

A. *mp*  
scen - ding, De scen-ding quells the ris - ing storm, Soft ease and sweet con -

T. *mp*  
De-scen - ding, quells the ris-ing storm, Soft ease and sweet con -

B. *mp*  
scen - ding, quells the ris-ing storm, Soft ease and sweet con -

60

S. *dim. --- pp*  
tent shall reign And Dis - cord ne - ver rise a - gain!

A. *dim. --- pp*  
tent shall reign And Dis - cord ne - ver rise a - gain!

T. *dim. --- pp* *tr*  
tent shall reign And Dis - cord ne - ver rise a - gain!

B. *dim. --- pp*  
tent shall reign And Dis - cord ne - ver rise a - gain!

# 12. Double, double toil and trouble

Mäntyjärvi, Jaakko

**Allegro non troppo ma feroce**

Sopraan

Alt

Tenor *mp* Thrice, and once the hedge - pig

Bas *mp* Thrice the brind - ed cat hath mew'd

4

S. *mp* Har - pier cries: 'Tis time, 'tis time... 'Tis time, —

A. *mp* 'Tis time.

T. whin'd

B. Thrice, and once the hedge - pig whined.

time,

8


S. *p subito*


A. 'Tis time, time.

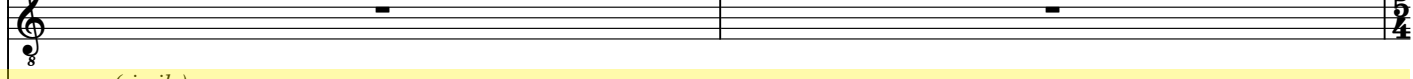
T.


B. *mp* Dou - ble, dou - ble toil and trou - ble, Dou - ble, dou - ble toil and trou - ble,

11

S. 

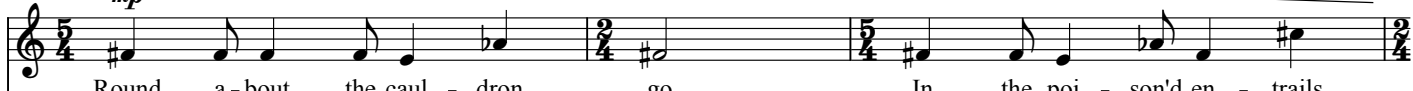
A.  *gliss.*


T. 


B.  *(simile)*

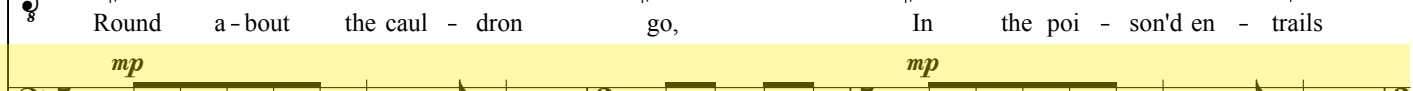
Dou - ble, dou - ble toil and trou - ble, Dou - ble, dou - ble toil and trou - ble,

13 *mp*

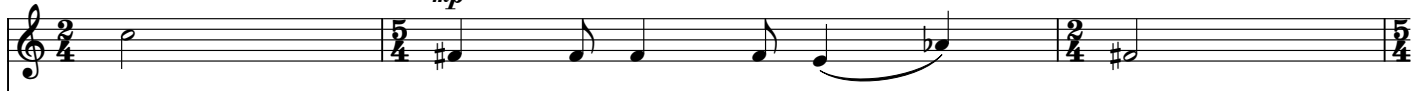
S.  Round a - bout the caul - dron go, In the poi - son'd en - trails


A.  *mp* In the poi - son'd en - trails

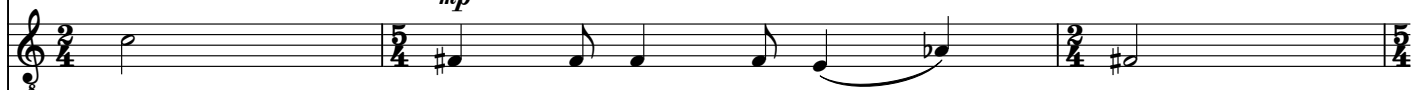
T.  Round a - bout the caul - dron go, In the poi - son'd en - trails

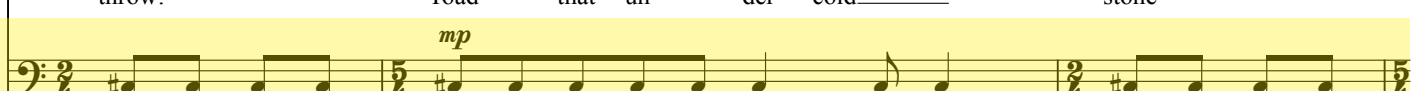
B.  *mp* Dou-ble, dou-ble toil and trou - ble, *mp* toil and trou-ble, Dou-ble, dou-ble toil and trou - ble,

16 *mp*

S.  throw: Toad that un - der cold stone

A.  throw:

T.  *mp* throw: Toad that un - der cold stone

B.  *mp* toil and trou - ble, Dou - ble, dou - ble toil and trou - ble, toil and trou - ble,

19

S. *mf*  
Days and nights had thir - ty - one Swel - ter'd ven-om, sleep - ing

A. *mf*  
Days and nights had thir - ty - one Swel - ter'd ven-om, sleep - ing

T. *mf*  
Days and nights had thir - ty - one Toil,

B. *mp* *mf*  
Dou-ble, dou - ble toil and trou - ble, toil and trou-ble, Dou-ble, dou-ble toil and trou-ble,

22

S. got, Boil thou first in the charm'd pot.

A. got, Boil thou first in the charm'd pot.

T. got, Boil, pot.

B. toil and trou - ble, Dou - ble, dou - ble toil and trou - ble, toil and trou - ble,

25

S. *f*  
Dou - ble, dou - ble toil and trou - ble, —

A. *f*  
Dou - ble, dou - ble toil and trou - ble, —

T. *f*  
Dou - ble, dou - ble toil and trou - ble, —

B. *f*  
Dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

27

S. Fire burn and caul - dron bub - ble...

A. Fire burn and caul - dron bub - ble... Bub -

T. Fire burn and caul - dron bub - ble... Bub-ble...

B. Dou-ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble, Bub - ble...

30

S. Bub - ble... *p* **Meno mosso** Fil - let of a fen - ny snake

A. Bub - ble... *pp* Fil - let of a fen - ny snake

T. Fil - let of a fen - ny snake *p*

B. Fil - let of a fen - ny snake *p*

33

S. *cresc.* In the caul-dron boil and bake, *mf* Eye of newt and toe of frog,

A. *cresc.* In the caul-dron boil and bake, *mf* Eye of newt and toe of frog, *mp* Wool of bat and tongue of dog.

T. *cresc.* In the caul-dron boil and bake, *mf* Eye of newt and toe of frog, *mp* Wool of bat and tongue of dog.

B. *cresc.* In the caul-dron boil and bake, *mf* Eye of newt and toe of frog,

*parlando* **Ancora meno mosso, agitando**

36 *p*

S. Add-er's fork and blind-worm's sting, Liz-ard's leg and owl-et's

A. Add-er's fork and blind-worm's Liz-ard's leg and owl-et's wing.

T. M.

*parlando* *p*

B. Add-er's fork and blind-worm's sting, Liz-ard's leg and

39 *cresc.* ----- *mf*

S. wing. For a charm of power-ful trou-ble, Like a hell-broth boil and bub-ble.

A. For a charm of power-ful Like a hell-broth boil and bub-ble.

T. *cresc.*

*mf*

B. For a charm of power-ful trou-ble, Like a hell-broth boil and bub-ble.

42 *sussurrando* *p* **Tempo I**

S. Like a hell-broth boil and bub-ble.

A. Like a hell-broth boil and bub-ble. (*falsetto*) For a charm of power-ful trou-ble,

T. A. *gliss.*

B. A.

47 *mp*

S. Like a hell - broth boil and bub-ble.

A. Like a hell - broth boil and bub-ble.

T. *mf* Dou-ble, dou-ble toil and trou-ble

B. *mf* Dou-ble, dou-ble toil and trou-ble

51 *mf* *mp*

S. Fire burn and caul - dron bub-ble. A

A. *mf* Fire burn and caul - dron bub-ble.

T. *mp* Dou - ble, dou - ble toil and trou - ble,

B. *mp* Dou - ble, dou - ble toil and trou - ble,

54 *gliss.* *gliss.*

S. *gliss.* *gliss.*

A.

T.

B. Dou - ble, dou - ble toil and trou - ble, Dou - ble, dou - ble toil and trou - ble,



56

S. *gliss.* *gliss.* *mp*

A. *mp*

T. *mp*

B.

Scale of drag - on, tooth of wolf,

Scale of drag - on, tooth of wolf,

Dou - ble, dou - ble toil and trou - ble, dou - ble, toil and trou - ble

58

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.*

With - es mum - my, maw and gulf

With - es mum - my, maw and gulf

With - es mum - my, maw and gulf

Dou - ble, dou - ble toil and trou - ble, dou - ble, toil and trou - ble

60

S.

A. *mp*

T. *mp*

B.

Of the rav - in'd salt - sea shark,

Of the rav - in'd salt - sea shark,

Dou - ble, dou - ble toil and trou - ble, dou - ble, toil and trou - ble

62 *cresc.*-----  
*mf*

S.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Root of hem - lock, digg'd in dark. Liv - er of bla-phem-ing

A. *cresc.*-----  
*mf*  
 $\frac{5}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Root of hem - lock, digg'd in dark. Liv - er of bla-phem-ing

T. *cresc.*-----  
*mf*  
 $\frac{5}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   
 Root of hem - lock, digg'd in dark. Dark,

B. *cresc.*-----  
*mf*  
 $\frac{5}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Dou - ble, dou - ble toil and trou - ble, dou - ble, toil and trou - ble

65 *cresc.*-----  
*cresc.*-----  
*cresc.*-----

S. Jew, Gall of goat and slips of yew, Sli-ver'd in the moon's e -

A. Jew, Gall of goat and slips of yew, Sli-ver'd in the moon's e -

T. Liv - er of bla-phem-ing Jew, Gall of goat and slips of yew,

B. *cresc.*-----  
 Liv - er of bla-phem-ing Jew, Gall of goat and slips of yew,

69

S. clipse, Nose of Turk and Tar - tar's lips.

A. clipse, Nose of Turk and Tar - tar's lips.

T. Sli - ver'd in the moon's e - clipse, Nose of Turk and Tar - tar's

B. Sli - ver'd in the moon's e - clipse, Nose of Turk and Tar - tar's

72 *mp subito*

S. *mp*  
Fing - er of birth - stran - g'l'd babe,

A. *mp*  
Fing - er of birth - stran - g'l'd babe,

T. *mp*  
lips. Dich - de - liv - er'd by a drab.

B. *mp*  
lips.

76

S. *f*  
Make the gru - el thick and slab.

A. *f*  
Make the gru - el thick and slab.

T. *f*  
Make the gru - el thick and slab.

B. *f* *mf*  
Make the gru - el thick and slab, Make the gru - el thick and slab. Add there-to a ti - ger's

81 *mf cresc.*

S. *mf cresc.*  
For in-gred - ients for our caul - dron,

A. *mf cresc.*  
For in-gred - ients for our caul - dron,

T. *mf*  
For in-gred - ients for our caul - dron, For in-gred - ients for our caul - dron,

B. *cresc.*  
chaud-ron, For in-gred - ients for our caul - dron, For \_\_\_\_\_

86

S. *f ff*  
Dou - ble, dou - ble toil and trou - ble, \_\_\_\_\_

A. *f ff*  
Dou - ble, dou - ble toil and trou - ble, \_\_\_\_\_

T. *f ff*  
Dou - ble, dou - ble toil and trou - ble, \_\_\_\_\_

B. *f ff*  
Dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

88

S. Fire burn and caul - dron bub - ble. \_\_\_\_\_

A. Fire burn and caul - dron bub - ble. \_\_\_\_\_ *fp* By the prick - ing

T. Fire burn and caul - dron bub - ble. \_\_\_\_\_

B. Dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

91

S. \_\_\_\_\_ *fp* Some - thing wick - ed this way comes,

A. \_\_\_\_\_ *fp* of my thumbs, Some - thing wick - ed this way comes, Some - thing wick - ed this way comes,

T. \_\_\_\_\_

B. \_\_\_\_\_

96 *fp*

S. *f*  
Some - thing wick - ed this way comes,

A. *f*  
Some - thing wick - ed this way comes, O-pe-n

T. *f*  
Op - en, locks, who - ev - er knocks.

B.

101 *f* O - pe - n *ff* *tutti: stamp foot*

S. *f* O - pe - n *ff* O - pen locks, who - ev - er knocks!

A. *ff* O - pen locks, who - ev - er knocks!

T. *ff* O - pen locks, who - ev - er knocks!

B. *ff* O - pen locks, who - ev - er knocks!

# 13. The lover's ghost

Ralph Vaughan Williams

## Lento ma non troppo

*p*

Sopraan 1  
Well met, well\_ met my\_ own true love; Long

Sopraan 2  
Well met, well\_ met my\_ own true love; Long

Alt  
Well\_ met, well met\_ my own true love; Long\_

Tenor  
Well\_ met, well met my\_ own true love; Long

Bas  
Well met, well met my own\_ true love; Long\_

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each part has a staff with a treble clef (except for the Bass which has a bass clef) and a key signature of three sharps (F#, C#, G#). The tempo is 'Lento ma non troppo' and the dynamic is 'p' (piano). The lyrics are: 'Well met, well\_ met my\_ own true love; Long'. The Bass part is highlighted in yellow.

4

S 1.  
time I have been ab - sent\_ from thee, I am late - ly come\_

S 2.  
time I have been ab - sent\_ from thee, I am late - ly come\_

A.  
time\_ I have been ab - sent from. thee, I am late\_ ly come\_

T.  
time I have been ab - sent from thee, I am late - ly come\_

B.  
time\_ I have\_ been ab\_ sent\_ from. thee, I am late\_ ly come\_

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each part has a staff with a treble clef (except for the Bass which has a bass clef) and a key signature of three sharps. The lyrics are: 'time I have been ab - sent\_ from thee, I am late - ly come\_'. The Bass part is highlighted in yellow.

8

S 1. *p*  
from the salt sea, And 'tis all for the sake, my love, of

S 2. *p*  
from the salt sea, And 'tis all for the sake, my love, of

A. *p*  
from the salt sea, And 'tis all for the sake, my love, of

T. *p*  
from the salt sea, And 'tis all for the sake, my love, of

B. *p*  
from the salt sea, And 'tis all for the sake, my love, of

12

S 1. *pp* *pp*  
thee. I have three ships all on the salt sea, And

S 2. *pp* *pp*  
thee. I have three ships all on the salt sea, And

A. *pp* *pp*  
thee. I have three ships all on the salt sea, And.

T. *pp*  
thee. I have three ships all on the salt sea,

B. *pp*  
thee.

17

S 1. one of them has brought me to land, I've four and twen - ty

S 2. one of them has brought me to land, I've four and twen - ty

A. one of them has brought me to land, I've four and twen - ty

T. *pp* I've four and twen - ty

B.

21

S 1. *pp* mar - i - ners on board, You shall have mu - sic

S 2. *pp* mar - i - ners on board, *pp* You shall have mu - sic

A. *pp* mar i - ners on board, You shall have mu sic,

T. *pp* mar - i - ners on board, You shall have mu sic, 3

B.



24

S 1. at your com - mand.

S 2. at your com - mand.

A. mu sic at your com-mand

T. mu sic at your com-mand *mf* The ship where -

B. *mf* The ship where in my love shall

28

S 1. *mf* The ship where - in my love shall sail, The

S 2. *mf* The ship where - in my love shall sail, The

A. *mf* The ship where - in my love shall sail Is glo - rious for to be -

T. in my love shall sail Is glo - rious for to be - hold, The

B. sail Is glo rious for to be - hold, The

32 *cresc.* *f*

S 1. sails shall be of shin ing silk, The

S 2. sails shall be of shin ing silk, The

A. hold, The sails shall be of shin ing silk, The

T. sails shall be of shin ing silk,

B. sails shall be of shin - ing silk, The

35 *dim.*

S 1. mast shall be of the fine beat - en gold.

S 2. mast shall be of the fine beat - en gold.

A. mast of the fine beat - en gold.

T. The mast shall be of the fine beat - en gold.

B. mast shall be of the fine beat - en gold.

38 *pp*

S.1. *pp*

S.2. *pp*

A. *pp*

T. *pp* I might have had a King's daugh *pp*  
And

B. *pp*

41 *pp*

S.1. *pp* And fain she would have mar\_\_\_\_\_ ried

S.2. *pp* And fain she would have mar\_\_\_\_\_ ried

A. *pp* ter And fain she would have mar - ried me, But

T. fain she would have mar\_\_\_\_\_ ried me, But

B. *pp* And fain she would have

44 *cresc. poco a poco*

S 1. me, But I for-sook her crown of gold, And 'tis

S 2. me, But I for-sook her crown of gold, And 'tis

A. I for-sook her crown of gold And 'tis all for the

T. I for-sook her crown of gold, her crown of

B. mar-ried me, But I for - sook her crown of gold, I for -

*cresc.*

*mf cresc.*

48 *mf cresc.*

S 1. all for the sake my love of

S 2. all for the sake my love of

A. sake my love of thee, my love of thee, my love

T. gold, And 'tis all for the sake my love of

B. sook her crown of gold 'Tis all for the

*mf cresc.*

*f cresc.*

*f*

51 *f* *cresc.* ----- *rall.* ----- *ff*

S 1. *f* *cresc.* ----- *rall.* ----- *ff*  
 thee, for the sake of thee, my love of thee.

S 2. *f* *cresc.* ----- *rall.* ----- *ff*  
 thee, for the sake of thee, my love of thee.

A. ----- *rall.* ----- *ff*  
 of thee, my love of thee.

T. *f* ----- *rall.* ----- *ff*  
 thee, all for the sake my love of thee.

B. ----- *rall.* ----- *ff*  
 sake my love, my love of thee.

# 14. As torrents in summer

Edward Elgar

**Andantino**

*p*

Sopraan  
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-den-ly rise,—

Alt  
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-den-ly-rise,

Tenor  
As tor-rents in sum-mer, half dried in their chan-nels,— Sud den ly rise,

Bas  
As tor-rents in sum-mer, half dried in their chan-nels,— Sud-en-ly - rise,—

6

S.  
Sud den ly rise, tho' the sky is still cloud-less, the sky is still cloud-less

A.  
Sud-en-ly - rise, tho' the sky is still cloud-less, the sky is still cloud-less.

T.  
Tho' the sky \_\_\_\_\_ is still cloud-less, the sky is still cloud-less. For

B.  
Sud-en-ly - rise, tho' the sky is still cloud-less, the sky is still cloud-less.

11

S. *pp*  $\lessdot$  *mf* *pp* *espress.*  
 For rain, for rain has been fal ling fal ling Far

A. *pp*  $\lessdot$  *mf* *pp*  
 For rain, for rain has been fal ling, rain has been fal - ling

T. *cresc.* *pp*  
 rain for rain has been fal ling, rain has been fal - ling

B. *pp*  
 For rain has been

18

S. *pp* *poco rit..* *mf* *a tempo* *ten.*  
 off at their foun tains. So hearts that are faint-ing Grow full to o'er -

A. *pp* *mf* *ten.*  
 Far off at their foun - tains. So hearts that are faint-ing Grow full to o'er -

T. *pp* *mf* *ten.*  
 far off at their foun - tains. So hearts that are faint-ing Grow full to o'er -

B. *pp* *mf* *ten.*  
 fal - ling at their foun - tains. So hearts that are faint-ing Grow full to o'er -

24

S. *cresc.* *f* *dim.*  
 flow-ing and they that be-hold it, they that be-hold it Mar - vel, and know - not,

A. *cresc.* *f* *dim.*  
 flow-ing and they that be-hold it, they that be-hold it Mar - vel, and know - not,

T. *cresc.* *f* *dim.*  
 flow-ing and they that be hold it, they that be - hold it, Mar - vel,

B. *cresc.* *f* *dim.*  
 flow-ing and they that be hold it, they that be-hold it Mar - vel, and know not,

29

S. *p* *mf* *dim.*  
 mar - vel, and know not. That God, that God at their foun-tains, their

A. *p* *mf* *dim.*  
 mar - vel, and know not. That God, that God at their foun-tains, Far

T. *p* *cresc.* *dim.*  
 mar - vel, and know not. That God, that God, at their foun-tains, Far

B. *p*  
 mar - vel, and know not.



36

*espress.*  
*pp* *poco rit.*

S. foun\_ tains Far\_ off, far\_ off has been rain - ing!\_

*pp* *poco rit.*

A. off\_ has been rain - ing, far\_ off, far off has been rain - ing!\_

*pp* *poco rit.*

T. off\_ has been rain - ing, far\_ off, far\_ off has been rain - ing!\_

*pp* *dim. ....* *poco rit.*

B. Far off, far off, far off has been rain - ing!\_

# 15. Though amaryllis dance in green

William Byrd

Sopraan

Alt 1

Alt 2

Tenor

Bas

Though A - ma - ryl - lis dance in green,

Though A - ma - ryl - lis dance in green,

Though A - ma - ryl - lis dance in green, though A - ma - ryl - lis dance in green like

Though A - ma - ryl - lis dance in green, dance in green,

Though A - ma - ryl - lis dance in green, dance in green, in green, like

5

S.

A1.

A2.

T.

B.

like fai - ry queen, and sing full clear,

like fai - ry queen, like fai - ry queen, and sing full

fai - ry queen, sing full clear, full clear, and sing full

like fai - ry queen, and sing full clear Co -

fai - ry queen and sing full clear, and sing full

9 *f*

S. Co - rin - na can, with smil - ing cheer,

A1. clear, and sing full clear, Co - rin - na can, with smil - ing

A2. clear Co - rin - na can, with smil - ing cheer, with

T. ri na can with smil - ing cheer, with smil - ing

B. clear, Co - rin - na can, with smil - ing

12

S. Yet since their eyes make

A1. cheer, with smil - ing cheer, yet since their eyes make

A2. smil - ing cheer, yet since their eyes make heart so

T. cheer, with smil - ing cheer, yet since their eyes

B. cheer, with smil ing cheer, yet since their eyes make

15

*f*

S. heart so sore, heigh - ho, chill love no

A1. heart so sore, heigh - ho, chill

A2. sore, heigh - ho, chill love no more, no more,

T. make heart so sore, heigh - ho, chill love no more, heigh -

B. heart so sore, heigh - ho, chill love no more,

19

S. more, heigh -

A1. love, heigh - ho, chill love no more, chill love no

A2. chill love no more, no more, heigh - ho chill love

T. ho, chill love no more, no more, heigh

B. chill love no more, heigh - ho, chill love no more,

22

S. ho, chill love no more, chill love no more,

A1. more, no more, chill love no more, chill love

A2. no more, no more, chill love no

T. ho, chill love no more, chill love no more, no more,

B. heigh - ho, chill love no more, chill

25

S. chill love no more, no more,

A1. no more, chill love no more, heigh - ho, chill love no

A2. more, chill love no more, no more, heigh - ho chill love no

T. chill love no more, no more, heigh -

B. love no more, no more,

29

S. heigh - ho, chill love no more,

A1. more, chill love no more, chill love no

A2. more, no more, heigh - ho, chill love, heigh -

T. ho, chill love no more, heigh - ho, chill love no

B. heigh - ho, chill love no more, chill love no more,

32

S. heigh - ho, chill love no

A1. more, no more, heigh - ho, chill love no more,

A2. ho, chill love no more, chill love no more, no more,

T. more, no more, heigh - ho, ho, chill love no

B. heigh - ho, chill love no more, heigh -

35

S. more, chill love no more, chill love no

A1. no more, chill love no more, chill love

A2. chill love no more, chill love no more,

T. more, chill love no more, no more, chill love no

B. ho, chill love no more, chill love no more,

38

S. more, no more, chill love no more.

A1. no more, no more, chill love no more.

A2. no more, chill love no more, no more.

T. more, chill love no more.

B. no more, chill love no more.

# 16. Full fathom five

Mäntyjärvi, Jaakko

Grave ♩ = 54

*p*

Sopraan 1 Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Sopraan 2 Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Alt 1 Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Alt 2 Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

Tenor Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

*p*

Bas Full fa-thom five thy fa-ther lies: Of his bones are co - ral made; Those are

7

*cresc.* ..... *mp*

S1. pearls that were his eyes: No-thing of

*cresc.* ..... *mp*

S2. pearls that were his eyes: No-thing of him

*cresc.* ..... *mp*

A1. pearls that were his eyes: No-thing of him

*cresc.* ..... *mp*

A2. pearls that were his eyes: No-thing of him

*cresc.* ..... *mp*

T. pearls that were his eyes:

*cresc.* ..... *mp*

B. pearls that were his eyes:



11

*cresc.-----mf* *cresc.-----f*

S1. him that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

*cresc.-----mf* *cresc.-----f*

S2. — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

*cresc.-----* *cresc.-----f*

A1. — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

*cresc.-----* *cresc.-----f*

A2. — that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

*cresc.-----* *cresc.-----f*

T. Him that doth fade, But doth suf-fer a sea - change in - to some-thing rich and strange.

*cresc.-----f*

B. But doth suf-fer a sea - change in - to some-thing strange.

15

*mp*

S1. Sea - nymphs hour - ly ring his knell:

*mp*

S2. Sea - nymphs hour - ly ring his knell:

*mp*

A1. Sea - nymphs hour - ly ring his knell: Hark! Now I hear them

*mp*

A2. Sea - nymphs hour - ly ring his knell: Hark! Now I hear them

*mp*

T. Sea nymphs hour ly ring his knell:\_\_\_\_\_

*mp*

B. Sea nymphs hour ly ring his knell:\_\_\_\_\_

19 *pp* *mp*

S1. Ding, dong, bell. Ding, dong, bell. Ding, dong, bell. Now I hear them

S2. Ding, dong, bell. Ding, dong, bell. *p* Ding, dong, bell. Now I hear them

A1. *p* Ding, ding, dong, bell.

A2. *p* Ding, ding, dong, bell.

T. *p* Ding, dong, bell. Ding, dong, bell. *mp* Hark! Now I hear them

B. *p* Ding, dong, bell.

23 *p* *dim.*-----

S1. Hark! Now I hear them Ding, dong, bell.

S2. *p* *dim.*-----  
Hark! Now I hear them Ding, dong, bell.

A1. *mp* *p* *dim.*-----  
Hark! Now I hear them Hark! Now I hear them Ding, dong, bell.

A2. *mp* *p* *dim.*-----  
Hark! Now I hear them Hark! Now I hear them Ding, dong, bell.

T. *p* *dim.*-----  
Hark! Now I hear them Ding, dong, bell.

B. *mp* *p* *dim.*-----  
Hark! Now I hear them Hark! Now I hear them Ding, dong, bell.

# 17. Clear and gentle stream

Robert Bridges

Gerald Finzi

**♩ = 63 Andante placido**

Sopraan *p* Clear and gen - tle stream! Known and loved so long, That hast *cresc.*

Alt *p* Clear and gen - tle stream! Known and loved so long, That hast *cresc.*

Tenor *p* Clear and gen - tle stream! Known and loved so long, *cresc.*

Bas *p* Clear and gen - tle stream! Known and loved so long, That hast *cresc.*

3 *(cresc.)* *mf* *p poco cresc.*

S. heard the song And the i - dle dream Of my boy - isch day;

A. heard the song And the i - dle dream Of my boy - isch day; While I once a - *cresc.*

T. That hast heard the song And the i - dle dream Of my boy - isch day; While. *mf* *mp* *p poco cresc.*

B. heard the song And the i - dle dream Of my boy - isch day; While. *mf* *p poco cresc.*

6 *mf dim.* *poco a poco* *mf dim.* *poco a poco* *mf dim.* *poco a poco* *mf dim.* *poco a poco*

S. In the self - same strain Still my voice

A. gain Down thy mar - gin stray, In the self - same strain Still my voice

T. I once a - gain Down thy mar - gin stray, In the self - same strain Still my voice is

B. I once a - gain Down thy mar - gin stray, In the self - same strain

9

S. *p* is spent, with my old la - ment And my

A. *p* is spent, with my old ment And my i - dle dream,

T. *p* spent, With my old la - ment And my

B. *p* Still my voice is spent, With my old la - ment and my i - dle

11 *Poco rall.*

S. *p* i - dle dream, Clear and gen - tle stream! Where my old seat was Here a - gain

A. *p* Clear and gen - tle stream! Where my old seat was Here a -

T. *p* i - dle dream, Clear and gen - tle stream! Where my old seat was Here a -

B. *p* dream, Clear and gen - tle stream!

S. *mp* I sit, Where the long boughs knit O - ver stream and grass A trans -

A. *mp* gain I sit, Where the long boughs knit O - ver stream and grass A trans -

T. *mp* gain I sit, Where the long boughs knit O - ver stream and grass A trans -

B. *mp* Where the long boughs knit O - ver stream and grass A trans -

S. *lu - cent eaves:*

A. *lu - cent eaves: Where back ed - dies play*

T. *lu - cent eaves: Where back ed - dies play*

B. *lu - cent eaves: Where back ed - dies*

16 *Poco rit.*

S. *And the proud swans stray, Sail - ing*

A. *Ship - wreck with the leaves,*

T. *Ship - wreck with the leaves, And the proud*

B. *play Ship - wreck with the leaves,*

18

S. *one by one Out of stream and sun,*

A. *And the proud swans stray, Sail - ing one by one*

T. *swans stray, Sail - ing one by one Out of stream and*

B. *And the proud swans stray, Sail - ing one by one*

20

S.

A. *pp*  
Out of stream and sun

T. *pp*  
sun And the fish lie cool In their cho sen pool.

B. *pp*  
Out of stream and sun And the fish lie cool In their cho - sen pool.

23

S. *mp*  
Man - y an af - ter - noon Of the sum - mer day Dream ing

A. *mp*  
Man - y an af - ter - noon Of the sum - mer day Dream - ing here

T. *mp*  
Man - y an af - ter - noon Of the sum - mer day Dream ing

B. *mp*  
Dream - ing

25

S.   
here I lay; And I know how soon, Id - ly at its hour,

A.   
I lay;

T.   
here I lay; And I know how soon, Id ly

B.   
here I lay; And I know how soon, Id ly

27

S.

A. 

T. 

B.

29

S. 

A. 

T. 

B.

31

S. 

A. 

T. 

B.

33 *Poco rit.* *pp* *p* *A tempo*

S. tar dy boon, Of her bright-en-ing moon... Clear and

A. dy boon, Of her bright-en-ing Clear and

T. tar - dy boon, Of her bright - en-ing moon... Clear and

B. Clear

36 *mp*

S. gen-tlestream! Ere a gain I go Where thou dost not flow, Well does it be -

A. gen-tlestream! Ere a gain I go Where thou dost not flow, Well does it be

T. gen-tlestream! Ere a gain I go Where thou dost not flow,

B. and gen - tle stream! Ere a gain I go Where thou dost not flow, Well does it be -

39 *mf*

S. seem Thee to hear a - gain One my youth - ful

A. seem Thee to hear a - gain One my youth ful song,

T. Well does it be - seem Thee to hear a - gain One my

B. seem Thee to hear a - gain One my youth - ful



41

S. *pp* *p*  
 song, Si - lent now so long: Be as I

A. *mp* *pp* *p*  
 That fa-mil - iar strain Si - lent now so long: Be as I

T. *mf* *mp* *pp* *p*  
 youth-ful song, That fa-mil - iar strain Si - lent now so long: Be as I con -

B. *mp* *pp*  
 song, That fa-mil - iar strain Si - lent now so long:

44

S. *p*  
 con - tent With my old la - ment And my

A. *p*  
 con - tent With my old la - ment And my i - dle

T. *p*  
 tent With my old la - ment And my i

B. *p*  
 Be as I con - tent With my old la - ment And my i - dle

46 *Poco rall.*

S. *mp* *p* *niente*  
 i - dle dream, Clear and gen - tle stream.

A. *mp* *p* *niente*  
 dream, Clear and gen - tle stream.

T. *mp* *p* *niente*  
 dle dream, Clear and gen - tle stream.

B. *mp* *p* *niente*  
 dream, Clear and gen - tle stream.

# 18. My love dwelt in a northern land

Andrew Lang

Edward Elgar

$\text{♩} = 60$  *p* *moderato legato*

Sopraan  
My love dwelt in a Nor-thern land, A dim tower in a for- rest green Was his, and far a -

Alt  
*p legato*  
My love dwelt in a Nor-thern land, A dim tower Was his, and far a -

Tenor 1  
*p legato*  
My love dwelt in a Nor-thern land, A dim tower in a fo- rest green Was his,

Tenor 2

Bas 1  
*p legato*  
My love dwelt in a Nor-thern land, A dim tower his,

Bas 2

*rit.* *a tempo* *pp*

5

S.  
way the sand And gray was of the waves were seen The wo- ven fo- rest -

A.  
way the sand And gray was of the waves were seen The wo- ven fo- rest -

T. 1.  
*pp*  
and far a - way the waves were seen The wo- ven fo- rest -

T. 2.

B. 1.  
*pp* *>*  
and far a - way the waves were seen The wo- ven fo- rest -

B. 2.

*rit.*

9

*p a tempo* *dim. e rit.*

S. boughs be-tween: And through the Nor-thern sum-mer night The sun-set slow-ly, slow-ly died a -

A. boughs be-tween: And through the Nor-thern sum-mer night \_\_\_\_\_ the sun-set died a -

T.1. boughs be-tween: And through the Nor-thern sum-mer night The sun-set slow-ly, slow-ly died a -

T.2. \_\_\_\_\_

B.1. boughs be-tween: And through the Nor-thern sum-mer night \_\_\_\_\_ The sun-set died a -

B.2. \_\_\_\_\_

13

*pp a tempo* *f* *dim.*

S. way, And herds of strange deer, sil-ver - white, Came gleam-ing through the for-est

A. way, And herds of strange deer, sil-ver - white, Came gleam-ing through the for-est

T.1. way, And herds of strange deer, sil-ver - white, Came gleam-ing through the for-est

T.2. \_\_\_\_\_

B.1. way, And herds of deer, Came gleam-ing through the for-est

B.2. way, And herds of deer, Came gleam-ing through the for-est

*a tempo, poco piu lento*

17 *p rit. rit. p pp* *dolcissimo*

S. And fled like ghosts be - fore the day. And oft, that month, we

A. *p rit. rit. ppp leggiero*  
gray, And fled like ghosts be - fore the day. And oft, that month, we watch'd the moon, and

T.1. *p rit. rit. pp dolcissimo*  
gray, And fled like ghosts be - fore the day. And oft, that month, we

T.2. *ppp leggiero*  
And oft, that month, we watch'd the moon, and

B.1. *p rit. rit. ppp leggiero*  
gray, And fled like ghosts be - fore the day. And oft, that month, we watch'd the moon, and

B.2. *p rit. rit. ppp leggiero*  
gray, And fled like ghosts be - fore the day. And oft, that

23

S. watch'd the moon Wax great and white o'er

A. oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax

T.1. watch'd the moon Wax great and white o'er

T.2. oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax

B.1. oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax

B.2. month, we watch'd the moon Wax

27

S. wood and lawn, And oft, that month, we watch'd the

A. great and white o'er wood and lawn, And oft, that month, we watch'd the

T.1. wood and lawn, And oft, that month, we watch'd the

T.2. great and white o'er wood and lawn, And oft, that month, we watch'd the

B.1. great and white o'er wood and lawn, And oft, that month, we watch'd, we

B.2. great o'er wood and lawn, And oft, that month, we watch'd, we

32

S. moon Wax great and white o'er

A. moon, And oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax

T.1. moon, And oft, that month, we watch'd the moon Wax great and white o'er

T.2. moon, And oft, that month, we watch'd the moon Wax great and white o'er wood and lawn, wax

B.1. watch'd. the moon Wax great and white o'er wood and lawn, wax

B.2. watch'd. the moon Wax great and

37

S. wood and lawn, And wane, with wan- ing

A. great and white o'er wood and lawn, And wane, with wan - ing of the June, and

T.1. wood and lawn, And wane, with wan- ing

T.2. great and white o'er wood and lawn, And wane, with wan - ing of the June, and

B.1. great and white o'er wood and lawn, And wane, with wan - ing of the June, and

B.2. white o'er wood and lawn, And

41

S. of the June, Till, like a brand for bat - tledrawn, She fell,

A. wane, with wan - ing of the June, Till, like a brand for bat - tledrawn, She fell,

T.1. of the June, Till, like a brand for bat - tledrawn, She fell,

T.2. wane, with wan - ing of the June, Till, like a brand for bat - tledrawn, She fell,

B.1. wane, with wan - ing of the June, Till, like a brand for bat - tledrawn, She fell,

B.2. wane, with wan - ing June, Till, like a brand for bat - tledrawn, She fell,

*f* *sf* *dim.* *rit.*

*f* *sf* *dim.* *rit.*

*f* *sf* *dim.* *rit.*

*f* *sf* *dim.* *rit.*

*f* *sf* *dim.* *rit.*

*f* *sf* *dim.* *rit.*

46 *poco lento*  
*pp* *rall.*

S. she fell, and flamed in a wild dawn.

A. *p* *pp* *rall.*  
fell, she fell, and flamed in a wild dawn.

T.1. *p* *pp* *rall.*  
fell, she fell, and flamed in a wild dawn.

T.2. *p* *pp* *rall.*  
fell, she fell, and flamed in a wild dawn.

B.1. *p* *ppp* *rall.*  
fell, she fell, and flamed in a wild dawn, in a wild dawn.

B.2. *p* *ppp* *rall.*  
fell, she fell, and flamed in a wild dawn, in a wild dawn.

51 *p legato tempo primo* *rit.* *pp a tempo*

S. I know not if the for - est green Still gir - dles round that cas - tle gray, I know not

A. *p legato* *rit.* *pp a tempo*  
I know not if the for - est green Still gir - dles round that cas - tle gray, I know not

T.1. *p legato* *rit.*  
I know not if the for - est green Still gir - dles round that cas - tle gray,

T.2. - - - - -

B.1. *p legato* *rit.*  
I know not if the for - est green Still gir - dles round that cas - tle gray,

B.2. - - - - -

56

S. *f* *dim.* *pp* *molto espress.*  
 if the boughs be - tween The white deer van - ish the day; The grass a -

A. *f* *dim.* *ppp*  
 if the boughs be - tween The white deer van - ish ere the day: The grass a-bove my

T 1. *pp* *f* *dim.* *ppp*  
 I know not if The white deer van - ish ere the day: The grass a-bove my

T 2. - - - - -

B 1. *pp* *f* *dim.* *ppp*  
 I know not if The white deer van - ish the day: The grass a-bove my

B 2. - - - - -

61

S. *ffz p* *poco rit.* *più lento*  
 bove my love is green, His heart is cold-er than the clay,

A. *ffz p*  
 love is green, the grass a-bove my love is green, His heart is cold-er than the clay,

T 1. *ffz p* *pp mezza voce*  
 love is green, the grass a-bove my love is green, His heart is cold, cold - er than the

T 2. - - - - -

B 1. *ffz p* *pp mezza voce*  
 love is green, the grass a-bove my love is green, His heart is cold-er than the clay,

B 2. - - - - -



67

S. *pp* *mezza voce* *molto rall.* *ppp*  
cold - er, cold - er than the clay.

A. *pp* *mezza voce* *molto rall.* *ppp*  
cold - er than the clay, cold - er than the clay.

T 1. *molto rall.* *ppp*  
clay, his heart is cold - er, cold - er than the clay.

T 2.

B 1. *molto rall.* *ppp*  
than the clay.

B 2.

# 19. Come again, sweet love

John Dowland

Sopraan

Come a - gain, Sweet love doth now in - vite Thy  
 Come a - gain That I may cease to mourn Through  
 Gen - tle love, Draw forth thy wound - ing dart: Thou

Alt

Come a - gain, Sweet love doth now in - vite Thy  
 Come a - gain That I may cease to mourn Through  
 Gen - tle love, Draw forth thy wound - ing dart: Thou

Tenor

Come a - gain, Sweet love doth now in - vite Thy  
 Come a - gain That I may cease to mourn Through  
 Gen - tle love, Draw forth thy wound - ing dart: Thou

Bas

Come a - gain, Sweet love doth now in - vite Thy  
 Come a - gain That I may cease to mourn Through  
 Gen - tle love, Draw forth thy wound - ing dart: Thou

5

S.

gra - ces that re - frain To do me due de - light, To see,  
 thy un - kind dis - dain; For now left and for - lorn, I sit,  
 canst not pierce her heart; For I that do ap - prove By sighs

A.

gra - ces that re - frain To do me due de - light, To  
 thy un - kind dis - dain; For now left and for - lorn, I  
 canst not pierce her heart; For I that do ap - prove By


T.


gra - ces that re - frain To do me due de - light, To  
 thy un - kind dis - dain; For now left and for - lorn, I  
 canst not pierce her heart; For I that do ap - prove By


B.


gra - ces that re - frain To do me due de - light, To  
 thy un - kind dis - dain; For now left and for - lorn, I  
 canst not pierce her heart; For I that do ap - prove By

10


S.  to hear, to touch, to kiss, to die\_\_\_\_\_  
I sigh, I weep, I faint, I die\_\_\_\_\_  
and tears more hot than are thy shafts,\_\_\_\_\_


A.  see, to hear, to touch, to kiss, to die, to  
sit, I sigh, I weep, I faint, I die, die, I  
sighs and tears more hot than are thy shafts, thy


T.  see, to hear, to touch, to kiss, to die, to die with thee a -  
sit, I sigh, I weep, I faint, I die, I die in dead - ly  
sighs and tears more hot than are thy shafts, thy shafts, Did tempt while


B.  see, to hear, to touch, to kiss, to die, to die with  
sit, I sigh, I weep, I faint, I die, I die in  
sighs and tears more hot than are thy shafts, thy shafts, Did

13

S.  With thee a - gain in sweet - est sym - pa - thy.  
In dead - ly pain and end - less mi - se - ry.  
Did tempt while she for tri - umph laughs.

A.  die with thee a - gain in sweet - est sym - pa - thy.  
die in dead - ly pain and end - less mi - se - ry.  
shafts, Did tempt while she for tri - umph laughs.

T.  gain, with thee a - gain in sweet - est sym - pa - thy.  
pain, in dead - ly pain and end - less mi - se - ry.  
she, did tempt while she for tri - umph laughs.

B.  thee a - gain in sweet - est sym - pa - thy.  
dead - ly pain and end - less mi - se - ry.  
tempt while she for tri - umph laughs.

# 20. The long day closes

Henry Fothergill Chorley

Arthur Sullivan

**Andante non troppo largo**

Sopraan *p*  
 No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Alt *p*  
 No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Tenor *p*  
 No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Bas *p*  
 No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

6  
 S. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

A. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

T. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

B. wake, Through gray mist creep-ing, The last red leaves fall round The porch of

12  
 S. ro-ses, The clock hath ceased to sound, The long day clo - ses.

A. ro-ses, The clock hath ceased to sound, The long day clo - ses.

T. ro-ses, The clock hath ceased to sound, The long day clo - ses.

B. ro-ses, The clock hath ceased to sound, The long day clo - ses.

19 *p* *cresc.*

S. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

A. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,—

T. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

B. Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

25 *p* *rit.* *f* *a tempo*

S. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

A. Now dumb - for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

T. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

B. Now dumb for e - ver. Heed not how hope be - lieves And fate dis - po - ses:

30 *p* *p*

S. Sha - dow is round the eaves, The long day clo - ses; The

A. Sha - dow is round the eaves, The long day clo - ses; The

T. Sha - dow is round the eaves, The long day clo - ses; The

B. Sha - dow is round the eaves, The long day clo - ses; The light - ed win-dows

35 *cresc.*

S. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

A. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

T. light - ed win-dows dim Are fa - ding slow - ly. The fire that was so

B. dim Are fa - ding slow - ly. The fire that was so trim,

40 *dim.* *pp*

S. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

A. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

T. trim, now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

B. now qui - vers low - ly, qui-vers low-ly. Go to the dream-less bed Where grief re -

46 *cresc.* *f*

S. po-ses. Thy book of toil is read, The long day clo-ses; Go to the dream-less

A. po-ses. Thy book of toil is read\_ The long day clo-ses; Go to the dream-less

T. po-ses. Thy book of toil is read, The long day clo-ses; Go\_\_\_\_\_ to the

B. po-ses. Thy book of toil is read, The long day clo-ses; Go to the dream-less

52

S. *ff* *dim.*  
bed Where grief re - po - ses, Thy book of toil is read, Thy

A. *ff* *dim.*  
bed Where grief re - po - ses, Thy book of toil is read, Thy

T. *ff*  
dream-less bed Where grief re - po - ses, Thy book of toil is read,

B. *ff* *dim.*  
bed Where grief re - po - ses, Thy book of toil is read, Thy

57

S. *(dim.)* *p*  
book of toil is read, Go to the dream - less bed,

A. *(dim.)* *p*  
book of toil is read, Go to the dream - less

T. *dim.* *p*  
Thy book of toil is read, Go to the dream - less

B. *(dim.)* *p*  
book of toil is read, Go to the dream - less

62

S. *pp*  
— The long day clo - - - ses.

A. *pp*  
bed, The long day clo - - - ses.

T. *pp*  
bed, The long day clo - - - ses.

B. *pp*  
bed, The long day clo - - - ses.

# 21. I praise the tender flower

Robert Bridges

Gerald Finzi

Andante *p* ♩ = 58

Sopraan *p*  
I praise the ten - der flo - wer, that on a mourn - ful

Alt *p*  
I praise the ten - der flo - wer, that on a mourn - ful

Tenor *p*  
I praise the ten - der flow - er, That on a

Bas *p*  
I praise the ten - der flo - wer, That on a

3  
S. day Bloomed in my gar - den bow - er And made the

A. day in my gar - den bow - er And made the

T. mourn - ful day Bloomed in my gar - den bow - er And made the

B. mourn - ful day Bloomed in my gar - den bow - er And made the

5 *f* Poco rit.  
S. win - ter gay It's Love - li - ness con - tent - ed My heart tor - ment - ed.

A. win - ter gay It's Love - li - ness con - tent - ed My heart tor - ment - ed.

T. win - ter gay It's Love - li - ness con - tent - ed My heart tor - ment - ed.

B. win - ter gay It's Love - li - ness con - tent - ed My heart tor - ment - ed.



8 *p* a tempo *mp*

S. I praise the gent - le maid Whose hap - py

A. *p* *mp*  
I praise the gen - tle maid Whose

T. *p* *mp*  
I praise the gen - tle maid Whose hap - py

B. *p* *mp*  
I praise the gent - le maid Whose hap - py

10 *mf*

S. voice and smile To con - fi - dence be trayed My dole - ful heart a -

A. *mf*  
hap - py voice and smile To con - fi - dence be trayed My dole

T. *mf*  
voice and smile To con - fi - dence be trayed My dole ful

B. *mf*  
voice and smile To con - fi - dence be trayed My dole ful

12 *Poco rit.*

S. while: And gave my spi - rit de - plor - ing

A. ful heart a - while: And gave my spi - rit de - plor - ing

T. heart a - while: And gave my spi - rit de - plor - ing

B. heart a while: And gave my spi - rit de - plor - ing

14 *A tempo* *f* *p*  $\text{♩} = 54$  *Un poco meno mosso*

S. *f* *p*  
 Fresh wings for soar-ing. The maid for ver - ry fear Of love Idurst not

A. *f* *p*  
 Fresh wings for soar-ing. The maid for ver - ry fear Of love Idurst not

T. *f* *p*  
 Fresh wings for soar-ing. The maid for ver - ry fear Of love Idurst not

B. *f* *p*  
 Fresh wings for soar-ing. The maid for ver - ry fear Of love Idurst not

17

S. *f*  
 tell: The rose could never hear, Though I bespake her

A. *f*  
 tell: The rose could nev - er hear, Though I bespake her

T. *f*  
 tell: The rose could nev - er hear, Though I bespake her

B. *f*  
 tell: The rose could nev - er hear, Though I bespake her

19 *mp* *ff* *Rallentando* *p*

S. *mp* *ff* *p*  
 Well: So in my song I bind them For all to find them

A. *mp* *ff* *p*  
 Well: So in my song I bind them For all to find them

T. *mp* *ff* *p*  
 Well: So in my song I bind them For all to find them

B. *mp* *ff* *p*  
 Well: So in my song I bind them For all to find them

# 22. The dark eyed sailor

Ralph Vaughan Williams

Andante quasi allegretto ♩ = 78

*mf* *grazioso*

Sopraan  
It was a come - ly young la - dy fair, Was walk - ing out for to

Alt  
It was a come - ly young la - dy fair, Was walk - ing out for to

Tenor  
It was a come - ly young la - dy fair, Was walk - ing out for to

Bas  
It was a come - ly young la - dy fair, Was walk - ing out for to

5

S.  
take the air; She met a sail - or all on her way, So I paid at - ten - tion

A.  
take the air; She met a sail - or all on her way, So I paid at - ten - tion

T.  
take the air; She met a sail - or all on her way, So I paid at - ten - tion

B.  
take the air; She met a sail - or all on her way, So I paid at - ten - tion

9

S.  
So I paid at - ten - tion to what they did say - Said Wil - liam, *p*

A.  
So I paid at - ten - tion to what they did say - Said Wil - liam, *p*

T.  
So I paid at - ten - tion to what they did say - Said Wil - liam, "La - dy why *mf* *espress.*

B.  
So I paid at - ten - tion to what they did say - Said Wil - liam, "La - dy why *mf* *espress.*

14

S. *mf*  
She

A. *mf*  
She

T.  
walk. a - lone? The night is com - ing and the day near gone." She

B.  
walk. a - lone? The night is com - ing and the day near gone." She

17

S. *p*  
said, while tears from her eyes did fall, "It's a dark eyed sail-or, It's a dark eyed

A. *p*  
said, while tears did fall, "It's a dark eyed sail-or, that's prov - ing

T. *p*  
said, while tears did fall, "It's a dark eyed

B. *p*  
said, while tears did fall, "It's a dark eyed

21

S. *pp*  
sail - or that's prov-ing my down fall.

A. *mp espress.*  
my down-fall. It's two long years since he left the land; He

T. *pp*  
sail - or that's prov-ing my down - fall.

B. *pp*  
sail - or that's prov-ing my down - fall.

25 *pp* (half closed lips)

S. *pp* (half closed lips)

A. took a gold ring from off my hand; We broke the to - ken, here's

T. *pp* (half closed lips)

B. *pp* (half closed lips)

28 *p*

S. *p*

A. part with me, And the oth-er lies rol - ling And the oth-er lies\_

T. *p*

B. *p*

And the oth-er lies rol - ling

And the oth - er lies\_

31 *rall.* *A tempo tranquillo* *p*

S. *rall.* *p*

A. *rall.* *p*

T. *rall.* *p*

B. *rall.* *p*

rol - ling at the bot - tom of the sea. Then

rol - ling at the bot - tom of the sea. Then

at the - bot - tom of the sea. Then

rol - - ling at the bot-tom of the sea. Then

35

S. half the ring did young Wil-liam show; She was dis - tract - ed midst

A. half the ring did young Wil-liam show; She was dis - tract - ed midst

T. half the ring did young Wil-liam show; She was dis - tract - ed midst

B. half the ring did young Wil-liam show; She was dis - tract - ed midst

38

S. joy and woe. "O wel - come, Wil - liam, I've lands and gold For my *f* *animato* *rall.*

A. joy and woe. "O wel - come, Wil - liam, I've lands and gold For my *f* *animato* *rall.*

T. joy and woe. *rall.*

B. joy and woe. *rall.*

41

S. dark eyed sail - or. *in tempo I.* *mf* *piacevole.* Then

A. dark eyed sail - or. *in tempo I.* *mp* *mf* my sail - or, so man - ly true and

T. For my dark eyed sail - or, so man - ly true and

B. For dark eyed sail - or, so man - ly true and *mf*

45

S. *f*  
in a vil - lage down by the sea, They joined in wed - lock and well a-gree. So

A. *mf piacevole. f*  
bold Then down by the sea, They joined and well a-gree. So

T. *mf piacevole. f*  
bold Then down by the sea, They joined and well a-gree. So

B. *mf piacevole. f*  
bold Then down by the sea, They joined and well a-gree. So

49

S. maids be true while your love's a - way, For a cloud-y mor-ning,

A. maids be true while your love's a - way, For a cloud-y morn - ing

T. maids be true while your love's a - way, For a cloud-y morn - ing

B. maids be true while your love's a - way, For a cloud-y morn - ing

52

S. *rall.*  
For a cloud - y morn - ing brings forth a shin - ing day.

A. *rall.*  
For a cloud - y morn - ing brings forth a shin - ing day.

T. *rall.*  
For a cloud - y morn - ing brings forth a shin - ing day.

B. *rall.*  
For a cloud - y morn - ing brings forth a shin - ing day.

A group of stylized human figures in various colors (teal, yellow, purple) are shown from the chest up, holding and reading books. They are positioned behind a teal banner.

# Cappella Bronckhorst

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