

# Lux Aeterna

from: Enigma Variations (op. 36) IX - Nimrod

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**Adagio** ♩ = 40

*sempre molto legato*

The musical score is arranged for a choir with the following parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of ♩ = 40. The performance instruction is *sempre molto legato*. The lyrics are: Lux... ae-ter - na lu - ce - at e - is, lux ae - ter - na lu - ce - at Lux ae-ter - na e - is, Lu - ce - at e - is. Dynamic markings include *ppp* (pianissimo) and *pp* (pianissimo). There are also numerical markings 4 and 5 above the Soprano 1 staff. The score is written on eight staves, with Soprano 1 and 2 in the top two staves, Alto 1 and 2 in the next two, Tenor 1 and 2 in the next two, and Bass 1 and 2 in the bottom two.

6 8 9 10

S1. *p*  
 ter - na Do-mi - ne: Cum sanc - tis tu - is in ae - ter - num, Qui a pi - us es.

S2. *p*  
 ter - na Do-mi - ne: Cum sanc - tis tu - is in ae - ter - num, Qui a pi - us es.

A1. *p*  
 ter - na Do-mi - ne: Cum sanc - tis in ae - ter - num, Cum sanc - tis.

A2. *p*  
 na ae - ter - na: Cum sanc - tis in ae - ter - num, Cum sanc - tis.

T1. *pp* *p*  
 lux ae - ter - na: Cum sanc - tis in ae - ter - num, Qui a pi - us es.

T2. *pp* *p*  
 lux ae - ter - na: Cum sanc - tis in ae - ter - num, Qui a pi - us es.

B1. *pp* *p*  
 Do - mi - ne: Cum sanc - tis in ae - ter - num,

B2. *pp* *p*  
 Do - mi - ne: Cum sanc - tis in ae - ter - num,

11 12 13 14

*ppp*

S1. Lux ae - ter - na lu - ce - at e - is lux per - pe - tu - a Do - mi -

*ppp*

S2. Lux ae - ter - na lu - ce - at lux per - pe - tu - a Do -

*ppp*

A1. ae - ter - na lu - ce - at lux per - pe - tu - a,

*ppp*

A2. ae - ter - na lu - ce - at lux per - pe - tu - a,

*ppp*

T1. lux ae - ter - na lu - ce - at e - is, Lux

*ppp*

T2. ae - ter - na lu - ce - at e - is, Lux per -

*ppp*

B1. lux ae - ter - na lu - ce - at e - is,

*ppp*

B2. ae - ter - na e - is,

15 16 17 18

*mf* *mf* *mf* *mf*

S1. ne, Cum sanc - tis tu - is in ae - ter-num, lux per pe - tua lu -

S2. mi - ne, Sanc - tis tu - is in ae - ter-num, lux per - pe - tu - a

A1. Cum sanc - tis tu - is, lux per - pe - tu - a

A2. Cum sanc - tis tu - is, Cum sanc - tis in ae - ter - num, lu

T1. sanc - tis tu - is, lux per - pe - tua lu -

T2. pe - tu - a, sanc - tis tu - is, Cum sanc - tis Lux, lu - ce -

B1. Cum sanc - tis tu - is, lux per - pe - tu - a

B2. Sanc - tis tu - is in lux per - pe - tu - a

19 20 21 *p*

S1. ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

S2. lu - ce - at e - is, lu - ce - at e - is.

A1. lu - ce - at e - is, lu - ce - at, lu - ce - at, *p*

A2. ce - at lu - ce - at, lu - ce - at, e - is. *p*

T1. ce - at e - is, lu - ce - at e - is, lu - ce - at e - *p*

T2. at e - is, lu - ce - at e - is, lu - ce - at *p*

B1. lu - ce - at, lu - ce - at e - is, *p*

B2. lu - ce - at, lu - ce - at e - is, *p*

22 23 24 25

*pp*

S1. Qui - a pi - us

*pp* *p* *pp*

S2. Qui - a pi - us, lu - ce - at e - is, Do - mi -

*pp* *p* *pp*

A1. lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is, Do - mi -

*pp* *p* *pp*

A2. lu - ce - at e - is,

*pp* *p* *pp*

T1. is, e - is, Do - mi - ne: lu - ce - at e - is, Do - mi -

*pp* *p* *pp*

T2. lu - ce - at e - is, Do - mi - ne:

*pp*

B1. lu - ce - at e - is, Do - mi -

*pp*

B2. Do - mi - ne:

26 27 28 29

*mp cresc.* ----- *mf*

S1. es. Lux per - pe - tu - a,

S2. ne. Lux ae - ter - na lu - ce - at, per - pe - tu - a,

A1. ne. Lux ae - ter - na lu - ce - at, per - pe - tu - a,

A2. ae - ter - na ae - ter - na lux per - pe - tu - a,

T1. ne. Lux ae - ter - na, lux per - pe - tu - a,

T2. Lux ae - ter - na ae - ter - na lux per - pe - tu - a,

B1. ne. Lux ae - ter - na, lux per - pe - tu - a,

B2. Do - mi - ne. Lux ae - ter - na, lux per - pe - tu - a,

30 *f* 31 32 33 *mf*

S1. Re-qui-em ae - ter - nam, lux per - pe - tu - a, Do - mi -

S2. Re-qui-em ae - ter - nam, lux per - pe - tu - a, Do - mi -

A1. Re-qui-em ae - ter - nam, do - na e - is, lux per pe - tua, *mf*

A2. Re-qui-em ae - ter - nam, do - na e - is, lux per pe - tua, Do - mi -

T1. Re - qui-em ae - ter - nam, Re - qui - em, *mf*

T2. Re-qui-em ae - ter - nam, ae - ter-nam, lux per - pe - tu - a, Do - mi -

B1. Re-qui-em ae - ter - nam, do - na e - is, Do - mi -

B2. Re-qui-em ae - ter - nam, do - na e - is, *mf*



34 *f* 35 *mf* 36 *f* 37

S1. ne: lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

S2. ne: et lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

A1. et lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

A2. ae - ter - nam do - na e - is,

T1. lux ae - ter - na, Re - qui - em ae - ter - nam do - na e - is,

T2. ne: Lux ae - ter - na, Re - qui - em ae - ter - nam Re - qui - emae - ter -

B1. ne: et lux ae - ter - na, Re - qui - em, Re - qui - emae - ter -

B2. lux ae - ter - na, Re - qui - em ae - ter - nam,

38 *mp* 39 *cresc. molto* *f* 40 41

S1. Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. \_\_\_\_\_

S2. Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. \_\_\_\_\_

A1. Re - qui-em, lux per - pe - tu-a, Re - qui - em, do - na e - is, Do - mi-ne.

A2. Re - qui-em, lux per - pe - tu-a, Re - qui - em, do - na e - is, Do - mi-ne.

T1. Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is, Do - mi - ne.

T2. nam, Re - qui-em, per-pe - tu - am, Re - qui-em, per-pe - tu - am, do - na e - Do - mi - ne.

B1. nam, Re - qui-em, per-pe - tu - am, Re - qui-em, per-pe - tu - am, do - na e - is. \_\_\_\_\_

B2. Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. \_\_\_\_\_

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It contains eight staves, labeled S1 through B2. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes lyrics in Latin: 'Re - qui - em, lux per - pe - tu - a, Re - qui - em, do - na e - is. \_\_\_\_\_'. The lyrics for A1, A2, T1, and T2 end with 'Do - mi-ne'. The lyrics for T2, B1, and B2 include 'nam, Re - qui-em, per-pe - tu - am, Re - qui-em, per-pe - tu - am, do - na e - Do - mi - ne.' and 'is. \_\_\_\_\_'. Dynamic markings include *mp* (mezzo-piano) and *f* (forte), with a *cresc. molto* (crescendo molto) instruction. Measure numbers 38, 39, 40, and 41 are indicated at the top. There are also some numerical markings (3) below the notes in measures 40 and 41, possibly indicating triplets or specific articulation.

42 *ff* *rit.* 43 *pp* 44 45

S1. Lux ae - ter - na, Re - qui - em.

S2. Lux ae - ter - na, Re - qui - em.

A1. Lux ae - ter - na, Re - qui - em.

A2. Lux ae - ter - na, Re - qui - em.

T1. Lux ae - ter - na, Re - qui - em.

T2. Lux ae - ter - na, Re - qui - em.

B1. Lux ae - ter - na, Re - qui - em.

B2. Lux ae - ter - na, Re - qui - em.