

Faire is the Heaven

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Adagio (♩ = 60)

Sopraan 1
Faire, _____ faire _____ is the

Alt 1
Faire, _____ faire _____ is the

Tenor 1
Faire, _____ faire _____ is the

Bas 1
Faire, _____ faire _____ is the

Sopraan 2
Faire, _____ faire, _____ faire is the

Alt 2
Faire, _____ faire, _____ faire is the

Tenor 2
Faire, _____ faire, _____ faire is the

Bas 2
Faire, _____ faire, _____ faire is the

4 5 6

S1. heav'n Where hap - py soules have place

A1. heav'n Where hap - py soules have place

T1. heav'n Where hap - py soules have place

B1. heav'n Where hap - py soules have place

S2. heav'n, Faire is the *pp*

A2. heav'n, Faire is the *pp*

T2. heav'n, Faire is the *pp*

B2. heav'n, Faire is the *pp*

7 8 9 *p*

S1. In full en -

A1. In full en -

T1. In full en -

B1. In full en -

S2. heav'n____ Where hap - py soules____ have____ place

A2. heav'n____ Where____ hap - py soules have place

T2. heav'n____ Where____ hap - py soules have place

B2. heav'n____ Where hap - py soules have place

10 11 12 13

S1. joy - ment of fe - li - ci - tie; Whence

A1. joy - ment of fe - li - ci - tie; Whence

T1. joy - ment of fe - li - ci - tie; Whence

B1. joy - ment of fe - li - ci - tie; Whence

S2. *p* In full en - joy - ment of fe - li - ci - tie;

A2. *p* In full en - joy - ment of fe - li - ci - tie;

T2. *p* In full en - joy - ment of fe - li - ci - tie;

B2. *p* In full en - joy - ment of fe - li - ci - tie;

14 15 16 17

S1. they_ doe still be - hold the glo - rious face Of the Di -

A1. they doe still be - hold the glo - rious face Of the Di -

T1. they_ doe still be-hold the glo - rious face Of the Di -

B1. they doe still be-hold the glo - rious face Of the Di -

S2. - - - - -

A2. - - - - -

T2. - - - - -

B2. - - - - -

18 19 20 21

S1. vine, E - ter - nall Ma - jes - tie;

A1. vine, E - ter - nall_ Ma - jes - tie;

T1. vine, E - ter - nall_ Ma - jes - tie;

B1. vine, E - ter - nall Ma - jes - tie;

S2. Whence they_ doe

A2. Whence they_ doe

T2. Whence they doe

B2. Whence they doe

22 23 24 25

S1.

A1.

T1.

B1.

S2. still be - hold the glo - rious face Of the Di - vine, E -

A2. still be - hold the glo - rious face Of the Di - vine, E -

T2. still be - hold the glo - rious face Of the Di - vine, E -

B2. still be - hold the glo - rious face Of the Di - vine, E -

26 27 28 29 30

pp

S1. E - ter - nall,

A1. E - ter - nall,

T1. E - ter - - - nall,

B1. E - ter - nall, E - ter -

S2. ter - nall Ma - jes - tie, E - ter -

A2. ter - nall Ma - jes - tie, E - ter -

T2. ter - nall Ma - jes - tie, E - ter -

B2. ter - nall Ma - jes - tie, E - ter -

31 32 33 34 35

S1. E - ter - nall Ma - jes - tie;

A1. E - ter - nall Ma - jes - tie;

T1. E - ter - nall Ma - jes - tie;

B1. nall, E - ter - nall Ma - jes - tie;

S2. - nall Ma - jes-tie, Ma - jes - tie;

A2. - nall Ma - jes-tie, Ma - jes - tie;

T2. - nall Ma - jes-tie, Ma - jes - tie;

B2. - nall Ma - jes-tie, Ma - jes - tie;

p

Un poco più mosso¹⁰

36 *p* 37 38 39

S1. *p*
Yet farre,____ yet farre more faire____ be

A1. *p*
Yet farre, yet farre____ more. faire,____ faire____

T1. *p*
Yet farre, yet farre____ more. faire____ be____

B1.

S2. *ppp* *p*
— Yet farre____ more faire be

A2. *ppp* *p*
— More faire *p* be

T2. *ppp* *p*
— More____

B2. *ppp*

40 41 42 43 44

S1. those bright Che - ru - bins. Which all with gold - en

A1. be those Which all with gold - en

T1. those Which all, which all with wings

B1. *p* Which all, which all with gold - en

S2. those bright Che - ru - bins Which all with gold - en

A2. those bright Che - ru - bins Which all with gold - en

T2. faire be those bright Che - ru - bins Which all with gold - en wings, with

B2. *p* Which all, which all with gold - en

50 51 52 53 54

S1. And those e - ter - nall burn - ing Ser - a-phins

A1. And those e - ter - nall burn - ing Ser - a-phins

T1. Ser - a-phins, e - ter - nall burn - ing Ser - a-phins,

B1. Ser - a-phins, e - ter - nall burn - ing Ser - a-phins,

S2. Which from their fa - ces dart out *cresc.*

A2. Which from their fa - ces dart out *cresc.*

T2. Ser - a-phins. Which from their fa - ces dart out *cresc.*

B2. Ser - a-phins. Which from their fa - ces dart out *cresc.*

55 56 *molto cresc.* 57 58 *piu f*

S1. Which from_ their_ fa-ces dart_ out_ fie - ry,

A1. *molto cresc.* Which from their fa-ces dart out_ fie - ry *piu f*

T1. *molto cresc.* Which from_ their_ fa-ces dart out fie - ry *piu f*

B1. *molto cresc.* Which from their_ fa-ces dart out fie - ry *piu f*

S2. fie - ry light,

A2. fie - ry light,

T2. fie - ry light,

B2. fie - ry light,

59 *ff* 60 *>* 61 62 63 *poco accel.*

S1. fie - ry, fie - - ry light;

A1. light, *ff* fie - - ry light; *mf* Yet ____

T1. light, *ff* fie - - ry light; *mf* Yet fair -

B1. light, *ff* fier - - y light; *mf* Yet ____ fair - er,

S2. fie - ry, *ff* fie - - ry light; *mf* Yet ____

A2. fie - ry, *ff* fie - - ry light;

T2. fie - ry, *ff* fie - - ry light; *mf* Yet faire, ____

B2. fie - ry, *ff* fie - - ry light; *mf* Yet ____ fair - er,

64 *mf* 65 66 67 68

S1. Yet fair - er than they both and much _____ more

A1. fair - er than they both_ and much, and_ much_ more

T1. - - er than they both and _____ much more

B1. fair - er than they both _____ and much more

S2. fair - er, fair - er than they both and much _____ more_

A2. *mf* Yet _____ fair - er than they both_ and much _____ more

T2. _____ yet fair - er than they both and much _____ more_

B2. fair - er than they both_ and much, and_ much more

Più vivace

69 70 71 72 73 74

S1. bright, Be th' An-gels and Arch-an-gels, and

A1. bright, Be th' An-gels and Arch-an-gels, and

T1. bright, Be th' An-gels and Arch-an-gels, and

B1. bright, Be th' An-gels and Arch-an-gels, and

S2. bright, Be th' An-gels and Arch-an-gels, and Arch-an-gels

A2. bright, Be th' An-gels and Arch-an-gels, and Arch-an-gels

T2. bright, Be th' An-gels and Arch-an-gels, and Arch-an-gels

B2. bright, Be th' An-gels and Arch-an-gels, and Arch-an-gels

75 76 77 78

S1. Arch - an - gels Which at - tend on God's owne

A1. Arch - an - gels Which at - tend on God's owne

T1. Arch - an - gels Which at - tend on God's owne

B1. Arch - an - gels Which at - tend on God's owne

S2. Which at - tend on God's owne

A2. Which at - tend on God's owne

T2. Which at - tend on God's owne

B2. Which at - tend on God's owne

18

Detailed description: This is a musical score for a SATB choir. It consists of eight staves, labeled S1, A1, T1, B1, S2, A2, T2, and B2. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'Arch - an - gels Which at - tend on God's owne'. The score includes a rehearsal mark '18' above the first staff. The music features various note values, rests, and phrasing slurs. The lyrics are distributed across the staves: S1, A1, T1, and B1 have the full line; S2, A2, T2, and B2 have the phrase 'Which at - tend on God's owne'. The score ends with a double bar line and repeat signs.

79 80 81

S1. per - son with - out rest or

A1. per - son with - out rest, with - out rest or

T1. per - son with - out rest, with - out rest or

B1. per - son with - out rest, with - out rest or

S2. per - son with - out rest or

A2. per - son with - out rest, with - out rest or

T2. per - son with - out rest, with - out rest or

B2. per - son with - out rest, with - out rest or

Detailed description: This is a musical score for a SATB choir, spanning measures 79 to 81. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "per - son with - out rest, with - out rest or". The vocal parts are: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The lyrics are distributed across the parts: S1 and S2 have "per - son with - out rest or"; A1, A2, T1, and T2 have "per - son with - out rest, with - out rest or"; B1 and B2 have "per - son with - out rest, with - out rest or". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*.

82 83 84 85

S1. end, _____ These then _____ in

A1. end, _____ with-out rest. _____ These then _____ in

T1. end, _____ with-out rest. _____ These then _____ in

B1. end, _____ with-out rest. _____ These then _____ in

S2. end, _____ or end.

A2. end, _____ with-out rest. _____ or end. These _____

T2. end, _____ with-out rest. _____ or end. These _____

B2. end, _____ with-out rest. _____ or end. These then in

Detailed description: This is a page of a musical score for a SATB choir. The page is numbered '20' at the top center. It contains two systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The first system covers measures 82 to 85. The lyrics for the first system are: 'end, _____ These then _____ in'. The second system also covers measures 82 to 85. The lyrics for the second system are: 'end, _____ or end.' for Soprano; 'end, _____ with-out rest. _____ or end. These _____' for Alto and Tenor; and 'end, _____ with-out rest. _____ or end. These then in' for Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. Measure numbers 82, 83, 84, and 85 are indicated above the staves.

86 *allargando* 87 88 *ff*

S1. faire _____ each o - ther farre _____ ex -

A1. faire _____ each_ o - ther farre_ farre ex -

T1. faire _____ each o - ther farre _____ ex -

B1. faire each o - - ther farre ex -

S2. *allargando* *ff*
These then in faire _____ each o - ther farre _____ ex -

A2. *ff*
_____ then_ each_ o - ther farre, farre _____ ex -

T2. *ff*
_____ then_ each_ o - ther farre, _____ ex -

B2. *ff*
faire each o - - ther farre ex -

Poco a poco rall. -----

89 90 91 92

mf *mf* *mf* *mf*

S1. cell - ing As to the High - est they ap -

A1. cell - ing As to the High - est they ap -

T1. cell - ing As to the High - est they ap -

B1. cell - ing As to the High - - - est they ap -

S2. cell - ing As to the High - est they ap -

A2. cell - ing As to the High - est they ap -

T2. cell - ing As to the High - est they ap -

B2. cell - ing As to the High - - - est they ap -

Tempo I

93 94 95 96

S1. proach more neare, Yet is that High - est farre be-yond all

A1. proach more neare, Yet is that High - est farre be-yond all

T1. proach more neare, Yet is that High - est farre be-yond all

B1. proach more neare, Yet is that High - est farre be-yond all

S2. proach more neare,

A2. proach more neare,

T2. proach more neare,

B2. proach more neare,

97 98 99 100 *mf*

S1. tell - ing Though all their *mf*

A1. tell - ing Though all their *mf*

T1. tell - ing Though all their *mf*

B1. tell - ing Though all their *mf*

S2. Fair - er than all the rest which there ap - peare.

A2. Fair - er than all the rest which there ap - peare.

T2. Fair - er than all *espress.* the rest which there ap - peare.

B2. Fair - er than all the rest which there ap - peare.

Detailed description: This is a musical score for a SATB choir. It consists of eight staves. The first four staves (S1, A1, T1, B1) represent the Soprano, Alto, Tenor, and Bass parts for the first section. They all sing the lyrics 'tell - ing' in measures 97-98 and 'Though all their' in measure 100. The dynamic marking *mf* is placed above the notes in measure 100. The next four staves (S2, A2, T2, B2) represent the second section. They all sing the lyrics 'Fair - er than all the rest which there ap - peare.' in measures 97-100. The dynamic marking *espress.* is placed above the notes in measure 99. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

101 102 103 104

S1. beau - ties joynd to - ge - ther were; ex -

A1. beau-ties joynd to - ge - ther were; ex -

T1. beau-ties joynd to - ge - ther were; ex -

B1. beau - ties joynd to - ge - ther were; ex -

S2. How then can mor - tall tongue hope to ex - presse The

A2. How then can mor - tall tongue hope to ex - presse The

T2. How then can mor - tall tongue hope to ex - presse The

B2. How then can mor - tall tongue hope to ex - presse The

105 106 107 108

p *p* *p* *p*

S1. presse The im - age of such end - lesse

A1. presse The im - age of such end - lesse

T1. presse The im - age of such end - lesse

B1. presse The im - age of such end - lesse

S2. im - age of such end - lesse per - fect-ness, The

A2. im - age of such end - lesse per - fect-ness, The

T2. im - age of such end - lesse per - fect - nesse, The

B2. im - age of such end - - - lesse, end - lesse

(pp)

27

109 110 111 112 *pp* 113

S1. *(pp)* per - fect-nesse, end - lesse per - fect-nesse? The im -

A1. *(pp)* per - fect-nesse, end - lesse per - fect-nesse? The im -

T1. *(pp)* per - fect-nesse, end - lesse per - fect-nesse? The im -

B1. *(pp)* per - fect-nesse, end - lesse per - fect-nesse? The im -

S2. *(pp)* im - age of such end - lesse per - fect-nesse, The *pp*

A2. *(pp)* im - age of such end - lesse per - fect-nesse, The *pp*

T2. *(pp)* im - age of such end - lesse per - fect-nesse, The *pp*

B2. *(pp)* per - fect-nesse, such end - lesse per - fect-nesse, The *pp*

114 *f* 28 115 116 117 118

S1. - age of such end - lesse per - fect - nesse,

A1. - age of such end - lesse per - fect - nesse,

T1. - age of such end - lesse per - fect - nesse,

B1. - age of such end - lesse per - fect - nesse,

f

S2. im - age of such end - lesse per - fect -

A2. im - age of such end - lesse per - fect -

T2. im - age of such end - lesse per - fect -

B2. im - age of such end - lesse per - fect -

S1. _____ per - fect - nesse. _____
 A1. _____ per - fect - nesse? _____
 T1. _____ end - lesse per - fect - nesse? _____
 B1. _____ end - lesse per - fect - nesse? _____
 S2. _____ nesse, _____ per - fect - nesse. _____
 A2. _____ nesse, _____ per - fect - nesse. _____
 T2. _____ nesse, _____ per - fect - nesse. _____
 B2. _____ nesse, _____ per - fect - nesse. _____